



INFO 045 / 2016

May 2016

FIAP NEWSLETTER

Photography, the glorious art!

2nd issue

Dear friends,

In the previous Newsletter, we asked for your valuable contribution in articles and photos, and your immediate response was greater than expected: Thank you!

Now, thanks to these contributions, we can announce that after the experiment of publishing the two Newsletters, the 1st-issue of FIAP NEWS magazine will finally be published in July, and going forward from there.

The issue #0 published in December 2014 was welcomed very positively, but to seriously launch this magazine with continuity, we needed a person that could bring professionalism and concrete action to this ambitious project.

We have found the right person: our friend Nicos Karanikis, Director of the Service FIAP Media has more than proved to be the best person for keeping up with this continuity and the release of information, both things that are of utmost importance for FIAP itself.

The FIAP Congress, OUR Congress

This very important appointment is near. Our Korean friends have been working hard and for a long time to prepare a Congress that will remain in the history of our Federation.

Now it's our turn, single authors and federations, to respond to the call and participate in the greatest number possible; the more countries present, the more important and significant will be our appointment; I hope that from our meeting will emerge even more ideas and suggestions for the future development of our great family reunited under the umbrella of photography and friendship.

Try to involve as many friends as possible: we are expecting you to be numerous.

Good light to all!!!

Riccardo Busi, FIAP President

News from:

Korea

Belgium

Saudi Arabia

Japan

Luxembourg

Oman

Chile

Cyprus

New Zealand

Greece

China

Albenga – Italy

Emirates

Dear friends,

Here is the second issue with news from 13 countries and hope you enjoy reading it.

I am much obliged to Riccardo for his very nice and complimentary words that I believe apply also to all contributors which prove the interest and care we should all show to our big family, FIAP!

I would, therefore, be grateful if all FIAP Liaison Officers and Presidents of ILFIAP/IRFIAP Clubs provide me with important events organized in their own country, related with FIAP, in English, accompanied by photos.

Your activities honour not only your Photographic Society, Federation or Club, but also your own country!

Best wishes to you all!

Nicos Karanikis, Director, FIAP Media Relations Service

Republic of Korea



The 33rd FIAP Congress Seoul and Gyeongju, the Republic of Korea August 22 - 28, 2016

South Korea (officially the Republic of Korea) is a sovereign state in the southern part of the Korean Peninsular with the population of almost 50 million. The capital and the largest city is Seoul, with a population of approximately 10 million.

After the Korean war in 1950 and in the decades that followed, the South Korean economy grew significantly and the country has been transformed into a major economy, a full democracy and a regional power in East Asia. South Korea is a presidential republic consisting of seventeen administrative divisions and is a developed country with a very high standard of living. It is Asia's fourth largest economy and the world's 11th largest economy. The economy is export-driven, with production focusing on electronics, automobiles, ships, machinery, petrochemicals and robotics, South Korea is a member of United Nations, WTO, and OECD. It is also a founding member of APEC and the East Asia Summit.

The Photo Artists Society of Korea (PASK) will host the 33rd FIAP Congress on August 22 ~ 28, 2016. The Congress will be held at the Grand Ambassador Hotel (<http://grand.amatel.com>) for two nights, in Seoul and the Hyundai Hotel (<http://www.hyundaihotel.com>) for 4 nights, in Gyeongju, Korea.

From modern skyscrapers and neon lights to Buddhist temples, palaces and pagodas, Seoul is a fascinating mix of old and new. A hub of business, culture and finance both within South Korea and internationally. Seoul houses the headquarters for some of the world's largest corporations. It also has one of the world's best subway systems - the easiest way to get around in this densely populated area. For the best view of Seoul. head to the tower on Namsan, one of the mountains encircling the city.

On the way to Gyeongju, we will stop at the new buildings of Gyeongsangbukdo Province, and visit Andong Hahoe folk village (UNESCO World Heritage Cultural Village). The whole village is designated as an important center for Korean folklore crafts and culture. The village craftsmen still make the Hahoetal dance masks. Andong is considered a piece of Korean living history and Queen Elizabeth of England asked to visit this wonderful folk village when she visited Korea.

Gyeongju was the one thousand year old capital of the Silla Dyanisty. Here, the brilliant Siilla culture was in full bloom. Numerous historic relics are preserved in the old Silla capital city. The whole city of Gyeongju is called a 'Museum without walls' because the city owns lots of valuable relics and has developed the city to show case these valuable and interesting relics. Gyeongju was designated as one of the World 10 Cultural Relics by the UNESCO.

The PASK provides all FIAP participants with various and convenient services so that they can get around the area easily and enjoy the sights and exhibits both in Seoul and Gyheongju. Should you require more information about the Congress, please visit our FIAP website at <http://www.fiap.net>. You may also contact Dr. Shil-Keun Jun at jsk8291@daum.net. Thank you, and we look forward to seeing you at the Congress.







Belgium



175 years of International Photography

Photography celebrates its 175th anniversary

1839 - 2014

On 30 July this year it will be 175 years since “photography” as an invention of Niepce and Daguerre was presented in Paris to the House of Representatives and donated to the world. This was the result of a report that François Arago (1786-1853), physicist and astrologer, had finalized on June 15, 1839 and that was explained by Gay-Lussac (1778-1850). King Louis-Philippe granted on August 7, 1839 his approval and as a result France offered on August 19 this invention of Photography unconditionally and without any restriction to the whole world.



So this date marked the beginning of the international photography.

The person who was considered as the inventor of photography and who effectively made the very first photograph known in the world, Joseph Nicephore Niepce, was meanwhile already deceased.

First known picture. Niepce. Anno 1826.

A camera, including the material to develop the pictures was that year on sale for 400 gold francs, which represented an eight-month salary of a worker. The entire installation weighed as much as 50 kg.

Throughout the world, this anniversary is celebrated in the course of this year.

After this text follows an article about the celebration of the 150th anniversary that was part of the **FIAP Congress in Belgium in 1989**, text that was translated by other federations of FIAP in at least eight languages after the Congress.



First existing daguerreotype made by Daguerre in 1837

Note that on this occasion we could manage to gather some old photos including several originals, including the first color picture of the world, namely the original of Ducos du Hauron dating from 1869. Needless to say that insurance and safety requirements from leaving Paris to the exhibition Halls in Mons were very drastic.

Hippolyte Bayard obtained the first image on paper and realized on June 24, 1839, the first exhibition of photographs on paper. So he was certainly also a pioneer, but had not the political connections of Daguerre and was thus unable to obtain an income with his invention. Therefore, he realized his "Self Portrait" in 1841 with his process that he called Calotype ; that picture is definitely the first protest photograph. We were also able to obtain it for the exhibition at the FIAP Congress of 1989

Jacques Denis, MFIAP, HonEFIAP

Honorary Vice President of FIAP



Hippolyte Bayard.

*Self-portrait as a
drowned man.*

Anno 1841



Academic Session during Congress FIAP 1989

150 Years of International Photography

Lecture given by

Mr. Jacques Denis, MFIAP, HonEFIAP,

President of the Belgian Federation

On the occasion of the commemoration of 150 years of international photography

and the associated exhibition during the 20th FIAP Congress

Gothic Hall of the city of Mons, Belgium, August 19, 1989, 15 hours



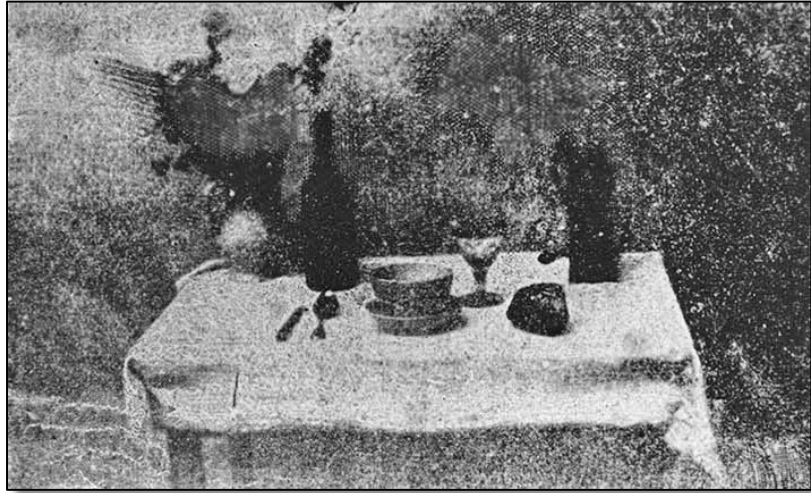
Given by the author at the precise time when, 150 years ago on August 19 at 15 hours, François Arago, from the height of the podium of the Academy of Sciences released to the world the process of Daguerre and Niepce.

Some 30 countries are represented in this Gothic Hall. I thank all of you who have come to Mons on this memorable day. We wish to commemorate the capital event of the declaration of François Arago who donated photography to the whole world exactly at this day and hour just 150 years ago. The French Academy of Sciences in 1839 surely never imagined that its session should be commemorated here and before such an international audience.

It is often pleasant to look back to the past and remember our youth and the good memories, wishing the old times could come back. That is the object of the exhibition "150 Years of International Photography".



Nicéphore Niépce



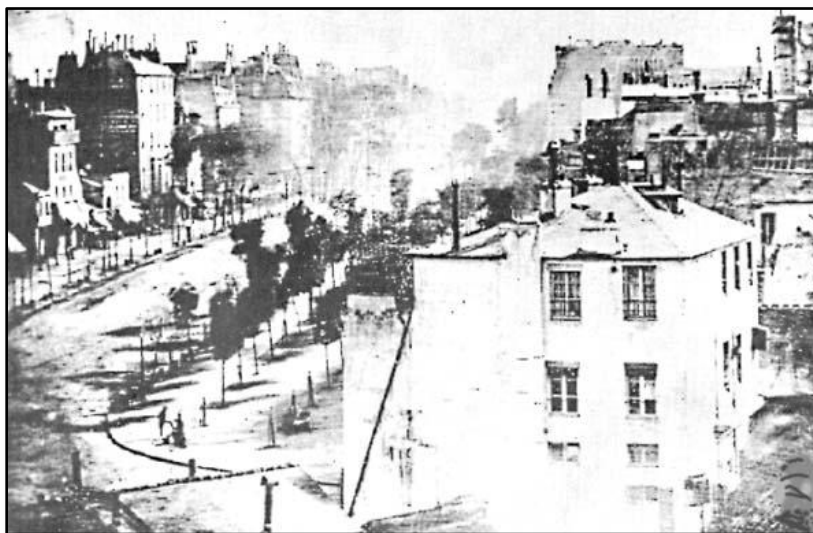
La table servie. N. Niépce, Anno 1822

Photography is commemorating its 150th anniversary all over the world, and yet its inventor died 156 years ago. When was photography really invented? It is impossible to reply to this question. The invention was a slow process; the results of Niépce, Daguerre, Bayard, Fox Talbot were the fruit of many years of research.

But one date is precisely known: it is the date of the famous declaration made by François Arago, scientist and member of the French Parliament. Before this date of 19 August 1839, Daguerre, Fox Talbot and all others jealously kept their secrets, and thus photography remained in the hand of 2 or 3 people excluding any rapid evolution.

Now let's review the history of photography of 150 years ago.

The possibility of obtaining temporary images in the camera obscura was known since the end of 18th century.



The shooting was done by Daguerre in 1838, from a window of his studio. Probably the first photograph in which living beings are seen.

View of the Boulevard due Temple in Paris

However, they served no useful purpose since the images could not be fixed and turned completely black once they were exposed to daylight. In 1802 Wedgwood published a paper on his disappointing attempts. The experiments of Nicéphore Niépce seem to date back to 1814. In 1816 Niépce succeeded in obtaining the first images on paper coated with silver chloride.

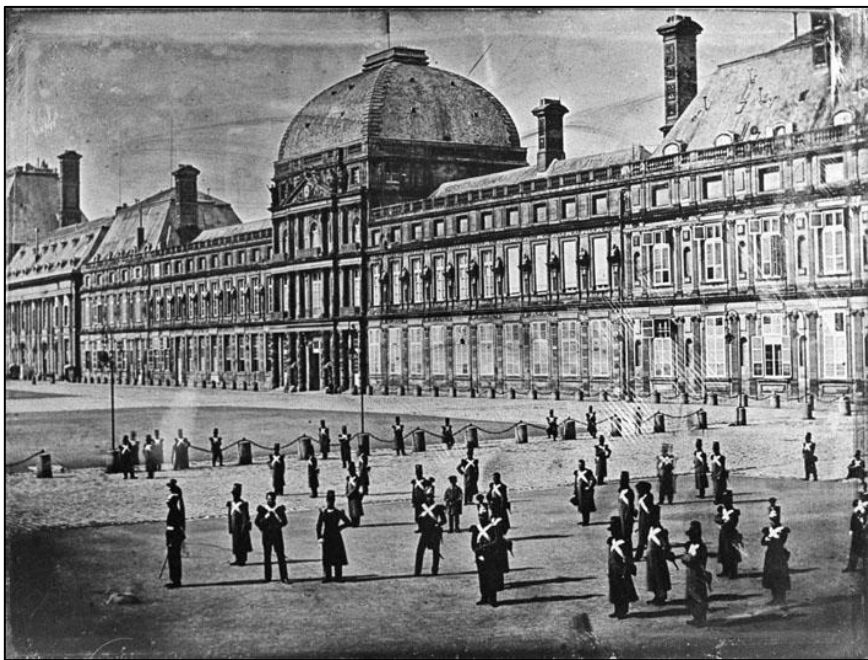
These first experiments, of which nothing is left, represented what Niepce saw from the window of the attic, which served as his laboratory. The images were of course negatives, but even at that stage he and his brother already had the idea of reversing them to positives by copying. It was by using Bitumen of Judea that he produced in 1822 the very first photograph known to the world. Let's point out that the procedure did not make use of silver.

Thus Niepce had found the way to make images permanent. However the results were not perfect and you can see that for yourself when you visit the exhibition at the Museum later, and look at the picture entitled "La table servie". For Niepce's pictures an exposure time of some 8 hours was necessary! Niepce was a very modest man, living out in the province and one can regret that his work did not get better known immediately.

In 1829 Niepce and Daguerre formed an association in order to exploit together the photographic methods. Niepce wrote to Daguerre in 1829: "The invention which I made and which I named Heliography, consists in reproducing spontaneously, through the action of light, and keeping all the shades of black down to white, images received in the camera obscura". Niepce unfortunately never benefited from his invention, because he died in 1833.

Daguerre was lucky to stumble onto the process of fixing the latent image in mercury vapours. One can read from the contracts concluded between Daguerre and Isidore Niepce, son and heir of Nicéphore, that the advantages of the process are "to reproduce images about 60 to 80 times more promptly than the old procedures". This to us means that the material had become more sensitive.

The speed of the process was what most impressed the general public at the time: it had become possible to shoot a picture in 6 minutes, providing it was in summertime and full sunlight. We are no longer used to these long exposure times, and it is good to keep them in mind when examining pictures made in that period.



Relevé de la garde aux tuileries. Daguerreotype, 1840/50

Thus Daguerre disposed of a process, which was quite refined, and he could start commercializing it, which he did with the help of Arago. It is a known fact that Daguerre was the first one to announce his invention on 7 January 1839.

In that same year both Henry Fox Talbot in Britain and Hippolyte Bayard in France claim to be the first to have fixed images "so that they can be conserved and can even stand full sunlight" as they said. Bayard obtained the first permanent image on paper and thus gained a lead on his direct opponent. On 24 June 1839 Hippolyte Bayard made the very first exhibition of photographs on

paper. But these two pioneers, Fox Talbot and Bayard, did not develop the latent image, and because of the long exposure times and the roughness of the paper support their procedure was no match for the Daguerreotype.

In 1841 Fox Talbot takes out a patent on a procedure of development, which he calls the Calotype, and which gave the start for the whole negative-positive photography, which we know to day. In 1844 he publishes in London an album "The Pencil of Nature", containing 24 Calotypes, each with a short explanation. For one of the images the text reads "The chief object of the present work is to place on record some of the early beginnings of a new art, before the period, which we trust is approaching, of its being brought to maturity by the aid of British talent". Thus Fox Talbot was maybe the first person to allude to the future of photography in the sense of a means of artistic expression.

I cite Arago in the French parliament on June 15 1839: "You all know, and many of you have been able to experience this, that after some fifteen years of perseverant and expensive research, Mr. Daguerre was able to fix images in the camera obscura, and thus create in some 4 or 5 minutes, by the power of light, drawings, in which the objects mathematically retain their form even to the most minute details, and in which the effects of linear perspective and of degradation of tones due to aerial perspective are rendered with a delicacy unknown up till now. "As you can see the word "photograph" did not exist, Arago was speaking of "drawings".

And Arago went further: "It is not necessary to insist here on the utility of such an invention. One easily sees which resources, which new ease it can bring to the study of sciences. And with relation to art, the services it can render cannot be evaluated".

And Arago finished his speech by exhorting the members of parliament "... you will never leave to any foreign nation the glory of donating to the scientific and artistic world one of the most wonderful inventions". Arago was right, and I have no doubt that all of you here in this hall agree with him to call photography a "wonderful invention".

150 years ago exactly, that is on August 19, exactly at the time we are gathered here, François Arago from the tribune of the Science Academy made public the procedure Niepce and Daguerre invented, and publicly announced that France donated "to the scholarly and artistic world one of the most wonderful inventions which his country was honoured to posses". From this speech, which was partly improvised, there is no exact text left. But I can cite some of the words of Arago: "we are proud to bestow this wonderful invention on the whole world". Daguerre and Isidore Niepce were present in the noble assembly. The generous donation of photography to the whole world **was the start for international photography** and for its soaring development.



Exhibition in Mons, during the 20th FIAP Congress

Photography can find many applications. One can easily see that remaining in the hand of one individual it can never have many outlets. Rendered public however, it can find a wealth of applications among draughtsmen, scientists, journalists and artists. In the possession of a single individual it would remain stationary, whereas as a public goods it can grow and develop with the help of all. Thus must have been the gist of the speech of Arago, 150 years ago.

The day of August 19 1839 was a memorable one. Hundreds of people got into the adventure and became photographers. In a few weeks time the paper of Daguerre went around the world and was translated into many languages. The first Daguerreotype of the New World was produced 28 days after Arago's declaration even though the fastest ships took 15 days to cross the Atlantic. One document presented at this exhibition shows that in September 1839 already a Belgian was producing Daguerreotypes.

Beginning with the event which we commemorate at this exact date, the whole world, and not just three men, is at work for photography. As a result this art has had the incredible evolution we know to day.

150 years ago, the scientist Gay-Lussac said about Daguerre's invention:

"Without in any way trying to diminish the merits of this beautiful invention, we have to point out that the palette of the artist is not very rich in colours, since it is composed of black and white only. The image in natural and varied colours will remain for a long time to come, and maybe even for always, a challenge to human inventiveness. "This goes to show how important photography was considered to be, but how inaccessible colours appeared".

This goes to show how important photography was considered to be, but how inaccessible colours appeared*.

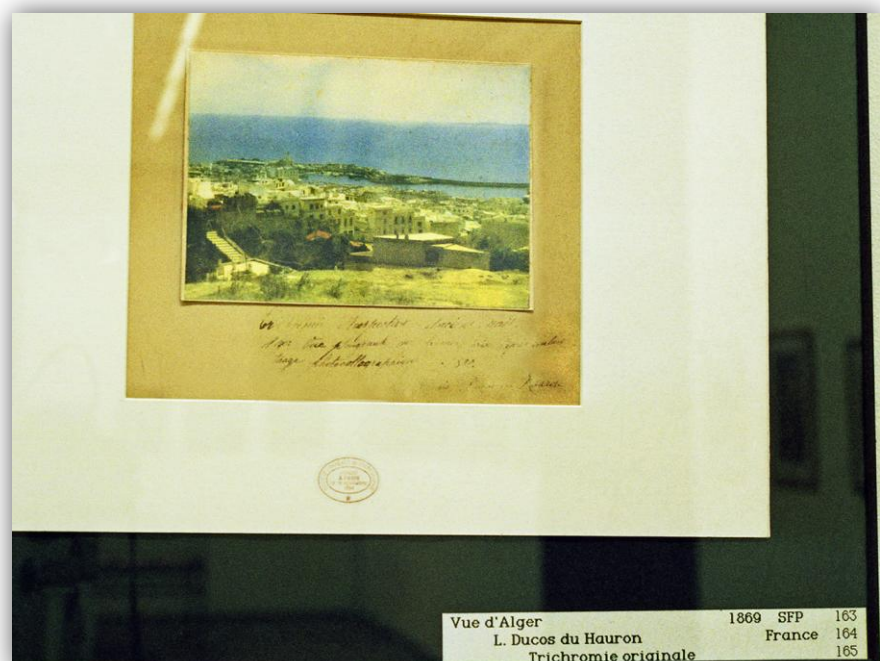
And yet, even as early as 1868 two scientists, Louis Ducos du Hauron and Charles Cros, working quite separately, found a procedure of trichromy based on primary colours, which permitted to photograph in colours. By a strange coincidence they announced their invention on the same day at the "Société Française de Photographie".

However, the sensitive materials had not sufficiently been developed; they only reacted to blue light. It would take until 1907 to see Louis Lumière launch on the market the very first colour plates, called "Autochromes".

In this exhibition you can see two original prints by Ducos du Hauron.

The very first color photograph, produced by Ducos du Hauron in the year 1869

The original has been exposed in 1989 in Mons during the FIAP Congress





In this second part of the 19th century, photography immerses the public in the excitement and gradually accesses to all levels of society. People cue up in front of photographic studios, and in the year 1852 several tens of thousands of portraits are produced, thus transforming little by little the **whole way** of life of people.

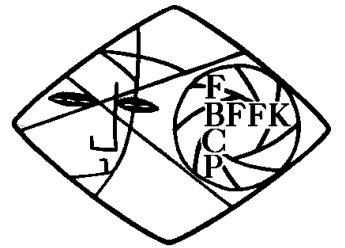
In 1839 researchers **were** isolated but inventors already were jealous of each other and tried to get the better. As things stand to day, development and progress can no longer come from a single person, but only from research teams operating in important laboratories. But still rivalry and jealousy prevail, **now** among the large commercial firms.

There are innumerable facets to photography and it has been developed over a long period already. It would indeed take a very wide angle to survey all its applications. And how could one focus correctly so as to see clearly the **whole history**?

This exhibition may **give** you a glimpse. Photography is a **witness** to the past and the present. It sends us messages and information from the past. This exhibition goes to prove that. It is our duty to also send to future generations the reflection of our present times. But photography has many functions. It must not in all cases faithfully represent material reality. It can also **show** the authors feelings and moods. Photography is a means of creation, an art. In 1892 Alfred **Maskell** already wrote: "we demand freedom; the freedom to express our thoughts and impressions in the **way we** deem best suited, the freedom to use all the essential methods of photography, i.e. the methods which are linked to the action of light upon sensitive materials. Our works **will** speak for themselves and will carry within themselves either their **own** glory or their condemnation."

I wish to end with these words: we must continue the work of the pioneers of photography. It is up to **all** of us...

Exhibition « 150 years » for the 20th World Congress of FIAP.



Saudi Arabia



A message from the General Chairman, 1st FIAP in My Heart Forever, Mrs Najla Angawi, AFIAP, ESFIAP, GPU-CR2, Hon.FICS, ICS-ACHIEV, MICS, FICS, Hon.FSWAN, FSWAN, ASWAN, FPSBP, AICS, EFMPA, Hon.PESGSPC, Hon.TAMAPC, Chairman, ICS International Young Photographers Project, Chairman, Youth Awards Committee, Hon. Life Representative of ICS, Lifetime Representative, Youth ICS International.

"Everyday I discover how important and meaningful are the ideals of love, peace and friendship through the universal language of photography. My heart is always with FIAP and hopefully all family friends worldwide.

FIAP widen my horizons to approach the whole world and spread everywhere peace and respect...!!! So touched and happy to serve FIAP and my heart always beats for FIAP.

Many thanks for the trust and cooperation to offer for FIAP with all my heart and the title of this project to be so meaningful for me, FIAP IN MY HEART FOR EVER.

Hope the same for all FIAP family friends".



1st FIAP IN MY HEART
FOREVER
2015

1st FIAP IN MY HEART FOREVER 2015



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FOREVER
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DE L'ART PHOTOGRAPHIQUE
of Photographic Art

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Conformément aux pouvoirs lui ayant été conférés, le Comité Directeur de la FIAP
se réfère à sa décision du 29 août 1992 de San Marino et accorde les

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1st FIAP in my heart forever
Jeddah - Saudi Arabia
2015




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Najla Angawi, General Chairman of FIAP In My Heart Forever



Dear photographer friends worldwide we do not need enough power to transform the world. We just need the power inside our heart to transform the world with the great ideals of love, peace and friendship.

Every 2 years I feel so happy to join once again the Federation International Art Photography - FIAP Congress and meet all my FIAP friends. It's like a big celebration and ALL of us as a big family to share our ideas and dreams. FIAP world it's more beautiful. It's like a big sun that keeps us warm and shines with the light of LOVE and PEACE.

Everyday it's so important for us. We feel strong enough to sing ALL together and our voice to reach the whole globe. Photography through FIAP it's a universal language... to join us together!

This project was initiated as many times I wanted to say a big thank you to FIAP DB for their outstanding work to lead the photo world and make us so proud of FIAP. I am sure this project reached the whole globe with a real message of love, peace, friendship so meaningful words that built long bridges of solidarity.

It's truly fantastic this world and deep in my heart with very long roots its FIAP-Federation Art photography that I am always ready to serve and express my dedication

Najla Angawi

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Lifetime Representative, Youth ICS International

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- 32- **PAKISTAN** : Syed Javaid A. Kazi , MFIAP, HonEFIAP sjkazi@gmail.com
- 33- **PALESTINE** : Majdi Qraieqa, majdipress80@gmail.com
- 34- **POLAND** : Mrs. Dorota Kycia, EFIAP, AFRP, dkycia@poczta.onet.pl
- 35- **ROMANIA** : Dr. TEODOR RADU PANTEA EFIAP/silver, EH.ISF, PSA*(CS), PSA**(PPD), PSA**(PJ), PSA*** (CPID), Hon.ICS, , Csaba Balasi EFIAP/g, balasics@gmail.com
- 36- **RUSSIA** : Sergey Majorov, majorov@fiap.ru
- 37- **San Marino** : Conrad Mularoni AFIAP, HonEFIAP, conradm@omniway.sm
- 38- **SAUDI ARABIA** : Ahmed Alibrahim, PPSA, GPU.CR5 , brahimaa648@hotmail.com
- 39- **SERBIA** : Rasa Milijevic, MF FSS, EFIAP/g, EsFIAP, MICS, Hon PESGSPC, rasa.photoclub202@gmail.com
- 40- **SINGAPORE** : David Poey Cher TAY, MFIAP, HonEFIAP, FRPS, HonFICS, GMICS, & Goh Kim Hui , kimhui.goh@pss1950.org
- 41- **South Africa** : Jill Sneesby, MFIAP, ESFIAP, Hon MPSSA, MPSSA, FPSSA(Dux), jillsneesby@telkomsa.net
- 42- **SPAIN** : Manu Barreiro, AFIAP, certamenes@cefoto.es
- 43- **Sri Lanka** : N.R. Abeyasinghe , T.G. Sunil Wickrama , npas@sitnet.lk
- 44- **TAIWAN** : Chi-Lai Huang, 7uphuang@gmail.com
- 45- **TUNISIA** : Mohamed Njah, mohamednjah@gmail.com
- 46- **TURKEY** : Hüseyin Sari, EFIAP, hsari100@gmail.com
- 47- **UKRAINE** : Alexander Kharvat, EFIAP, kharvat@mail.ru
- 48- **UNITED ARAB EMIRATES** : Khalil Al Mansoori , khalil_82@hotmail.com
- 49- **USA** : David Nguyen, HonFICS, texas2008k@att.net, & Tony Le Kim Thuan APSA EFIAP HonEFIAP HonFICS BPICS GMICS, tonyle@icsphoto.us
- 50- **YEMEN** : Ameen Alghabri , ameen.alghabri@gmail.com



FIAP IN MY HEART FOREVER

ICS/Safiiri ,Lyrics by Andreas L Andreou, EFIAP/p, HonEFIAP, PISE, GPU-VIP*

Music and Sung by Maria Charalambous

Orchestration by Nicholas Papadopoulos

I had a dream (1 verse)
To send my love
To all the world
Like a white dove

Shelter I found
In arms so wide
My love and friendship
I couldn't hide

The light of love, in my heart lives
...It sings aloud, and always gives

(chorus)

FIAP is in my heart forever
Friends and family together
Bringing peace and ending never
FIAP is in my heart

Our images (2 verse)
Bring joy and peace
May this feeling
Never cease

On wings of doves
May we all fly
Illuminated
In the sky

The light of love, in my heart lives
...It sings aloud, and always gives

(chorus)

FIAP is in my heart forever
Friends and family together
Bringing peace and ending never
FIAP is in my heart

Voices, heart and spirits, one
...Let's light the way for years to come

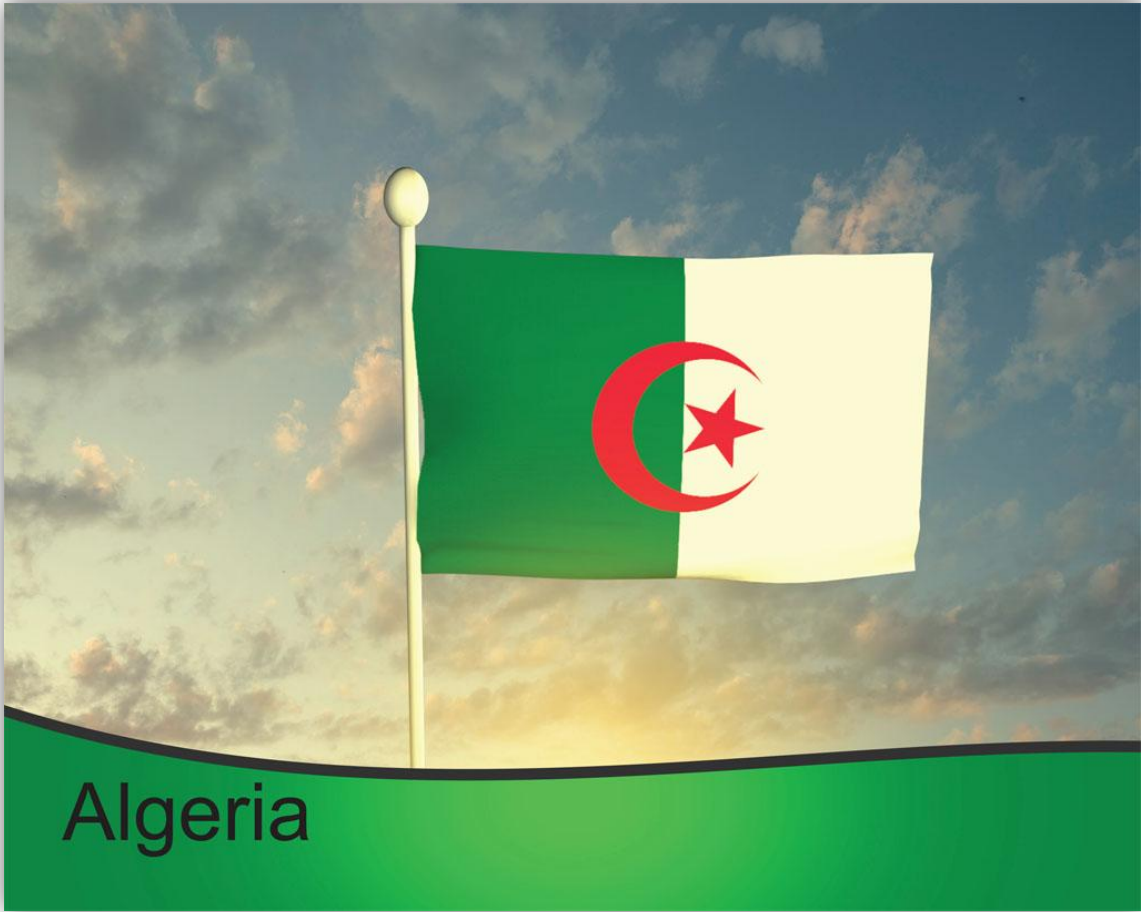
FIAP is in my heart forever
Friends and family together
Bringing peace and ending never
FIAP is in my heart



10



11



Algeria

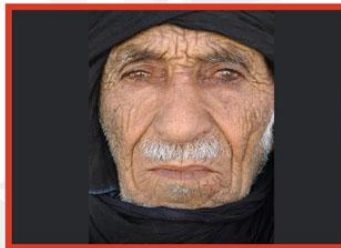
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faiza dehamnia



nadji bouchareb



baadji abderazak

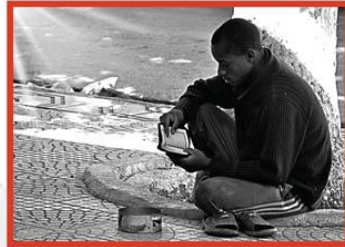




djehlane hammou



boudab adel



benhachani fatiha



sobhi fatima zohra



Deddiki Iwiza



chekroun abdelkader



bendahmane hamza





Argentina

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Raul Acuña



Luis Franke



Carlos Rozensztroch





Claudio Ricchetti



Jose Luis Urbaitel



Javier Castelo



Nicolas Berlingieri



Ramon Verdu



Amleto Bocci



Lidia Lopez





Australia

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Linda WEI



Kien Long KHUU

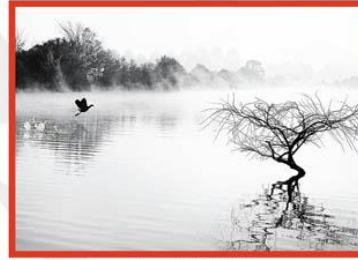


Ian ENGLISH





Yongxiong LING



Fred KING



Joseph TAM



Jason PANG



Karen OCONNER



Dianne ENGLISH



Leanne ALESSI





Belarus

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BASIL TITOV



ANDREY MACUR



ALFRED MIKUS

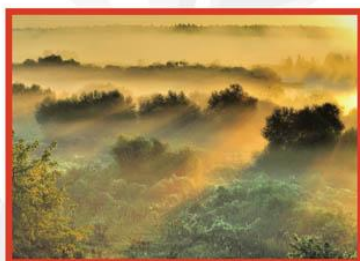




VICTOR SUGLOB



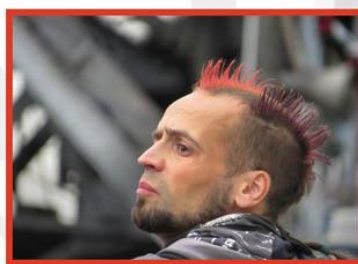
SIARHEY
PLYTKEVICH



ANATOL DRIBAS



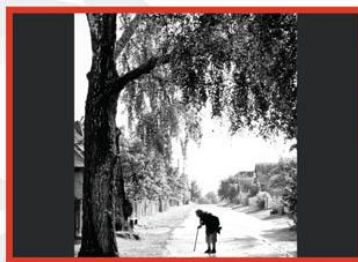
PETR YANCHEVSKY



ANATOLY
TOLKACHEV



IVAN DUDKOV



RITA SHILEY





Belgium

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Carlo-Diana

Francis-Nicoll

Jos-Aerts



Freddy-Van-Gilbergen



Jef-Lemmens



Chris Discart



Michel-Gilliot



Frans-Van-Esch



Wilkie-De-Bondt



Ingrid-Maes





Bosnia and Herzegovina

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Branko Pejakovic Peyo



Dejan Selakovic



Milorad Kascelan

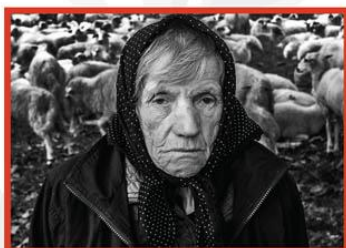




Dragan Prole



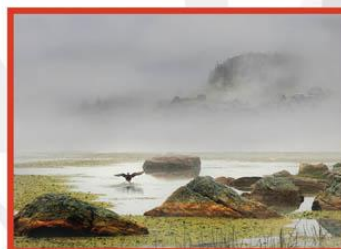
Zeljko Jelic



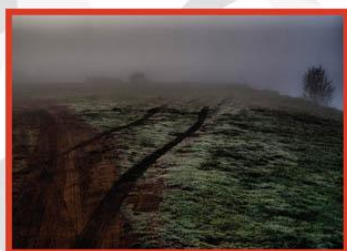
Slobodan Krstic



Ajbar Mujanovic



Sinisa Skenderija



Ozren Bozanovic



Mirsad Mujanovic





Chile

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Carmen Stoiber



Ilse Kubierschky



Anthony Odgers





Juan Carlos Lyner



Sonia Vasquez



Martina Vasselin



Flavia Michell



Rodrigo Zuñiga



José Grandon




Jorge Henriquez






China


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Zihai-Bian



Jian-Yang



Jing-Guo-China





Lanfeng-Chen



Ningtai-Yu



Xiaomeng-Zhang



Hong-Zhang



Houquan-Ma



Jingsong-Yan



Junjie-Chen





Croatia

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Ivan Ranogajac



Jasmina Gorjanski



Zoran Makarović





Boris Sontacchi



Dijana Sontacchi



Bojan Sontacchi



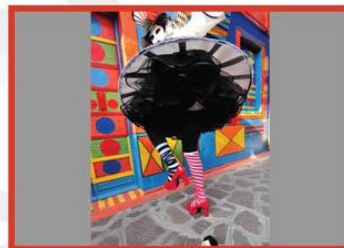
Damir Rajle



Mirna Balkić



Ivan Vidaković



Miroslav Adam





Cyprus

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Kantouna Erato



ARKATIDES
KYRIACOS



Drakos Christina





Alexandrou Anthi



Kotsonis Romos



Kranos Pantelis



Marios Vouryias



Charalambous
Constantinos



Eloud Nassim



Andreou L Andreas



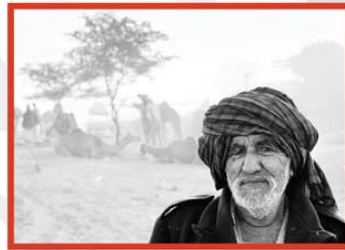


Czech Republic

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Ivan Stanek



Petr Mandl

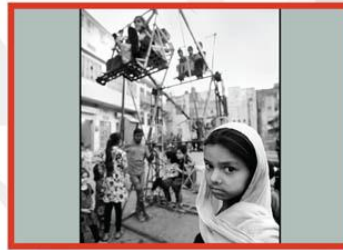


Eva Stanovska





Sona Chlumecka



Tomas Svoboda



Garik Avanesian



Petr Vydra



Zdenek_Reischig



Roman_Sudoma



PavelOhonsky





Egypt

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Nader Zaghloul



Ahmed Abbas



Mahmoud Reda





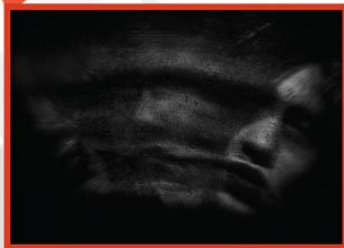
Mohamed Sayed Emam



Ahmed Saied Farag Ismail



Malak Tarek Khamis



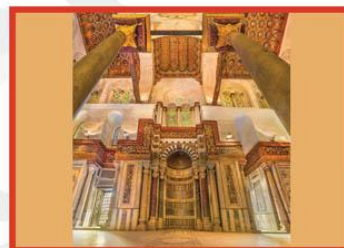
Shady Essam



Abdelrhman Makrm



Mohamed Mahdy




Hussein Ibrahim Mansii






Finland


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Eetu - Mustonen



Lauri - Lappi



Aili - Santaholma





LeenaMaija - Lindqvist



Veijo - Rio



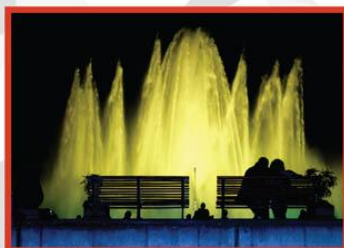
Ilkka - Valkila



Kukkonen-Eero



Jari - Läylönen



Soili - Aaltonen



Elisa Putti





France

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Jacky MARTIN





Germany

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Christian_Roch

Rainer_Mueller

Ludwig_Loch



Wolfgang_Loke



Wolfgang_Elster



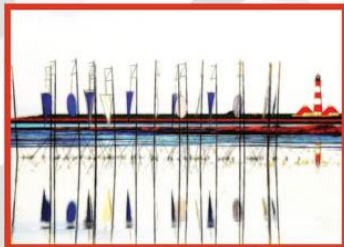
Susanne_Jung



Bernd_Mai



Horst_Schuetze



Werner_Baumann



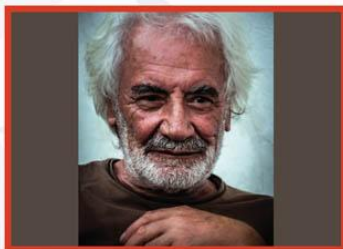
Wolfgang_Wiesen





Greece

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Andreas KALAVROUNTZIOTIS



Angela KASALIA



Stavros PASIROGLOU





Ioannis LYKOURIS



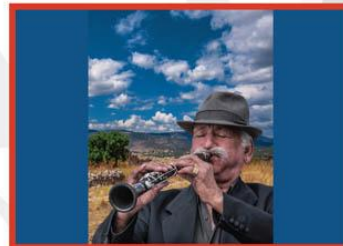
Giorgos TSIGKAS



Dionysis KOUTSIS



Dimitris GIAVASIS



Spiros
IATROPOULOS



Pantelis SAPOUNAKIS



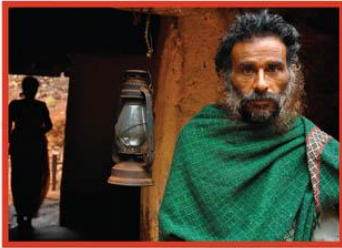
Kyriakos KOKKOS





India

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BASUDEV-MAITY



JOYDIP-BHATTACHAREYA



ABHIJIT-BHATTACHARJEE





TAPOS -BHOWMICK



TANIYA-CHATTERJEE



SUDIPTO-DAS



PARTHA-KAR



PARTHAPRATIM-
CHAKROBORTY



SUVRANGSU-
MUKHARJEE



SUJIT-SAHA





Indonesia


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Yoga_Raharja



Tan Josua_Victor Tanugerah



Antonius_Hadiprayogo





Zainal_Arifin



Poenk_Pradopo



Irsam_Soetarto



Ananta_Wahyu



Djoko_Setyo





Iran

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Sadegh-Souri



Seyed ALi - Hoseinifar

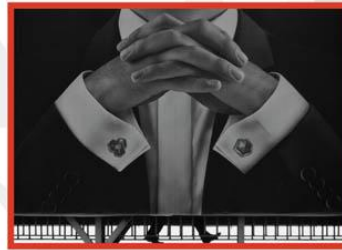


JAMSHID-FARAJVAND FARDA





SOHEIL-ZAND AZAR



JAVAD-ROEIN-IRAN



Mostafa- Bazri



Abdolrahman-Mojarrad



ALI-RAMEZANI



ARYADOKHT-
JAHANBAKHSAN



ROZHIN-
MOHAMMADZADEH





Iraq

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samer hussani



reda mosawy



basil salam





heider hassan



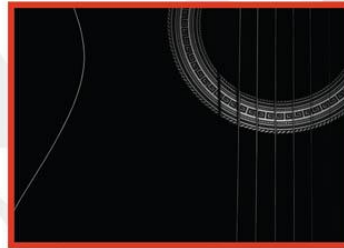
rahem alsilawi



harem ali hassan



dheaa aziz



hassan shaboot



aziz al-mosawi



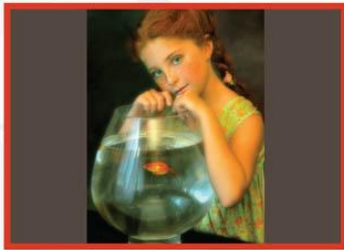
mohammed alsaadi





Italy

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Lella Beretta



Sandra Zagolin



Cristina Garzone





Andrea Bientinesi



Marzio Minorello



Giulio Montini



Valter Bernardeschi



Pierluigi Rizzato



Gianluca Pizzichi



Giuseppe Bonali





Japan

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KOITI-SATO



TOSHIAKI- ICHIDA

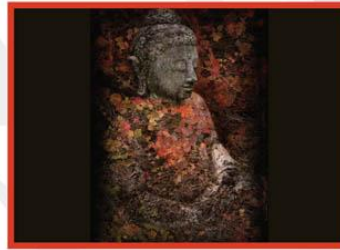


Ajiko-Fujii





SUEKO-MATHUDA



Naoki-Takyo



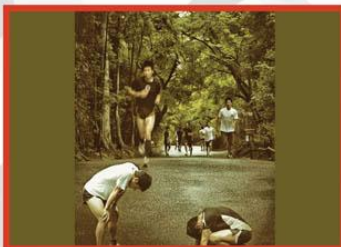
KIYOFUMI-OKUMOT



Keiko-Sato



SADAMI-OKADA



MINAKO-MATHUDA



KIKUO-HARA





Jordan

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Mohammed Nawater

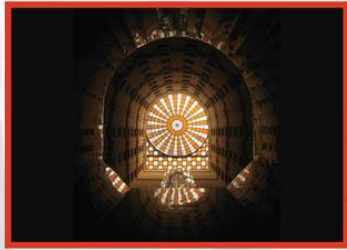


suha Abulaban



Al-Bassyuoni - Jordan





Osama Okal



Mohammed RADI



Saber Owaidi



Moh'd Musa



Riham Akeila



levon kefelian





Korea

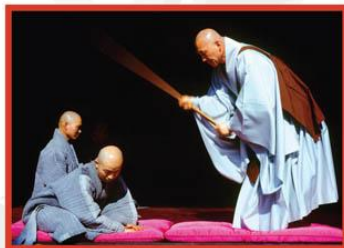
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Tae-Kyung Koh



Byoung-Chul Kim



Sung-Soo Kim





Shil-Keun Jun



Dae-Hong Kang



Yong-Soo Kim



Kyoung-Hwan Kim



Jung-Dae Won

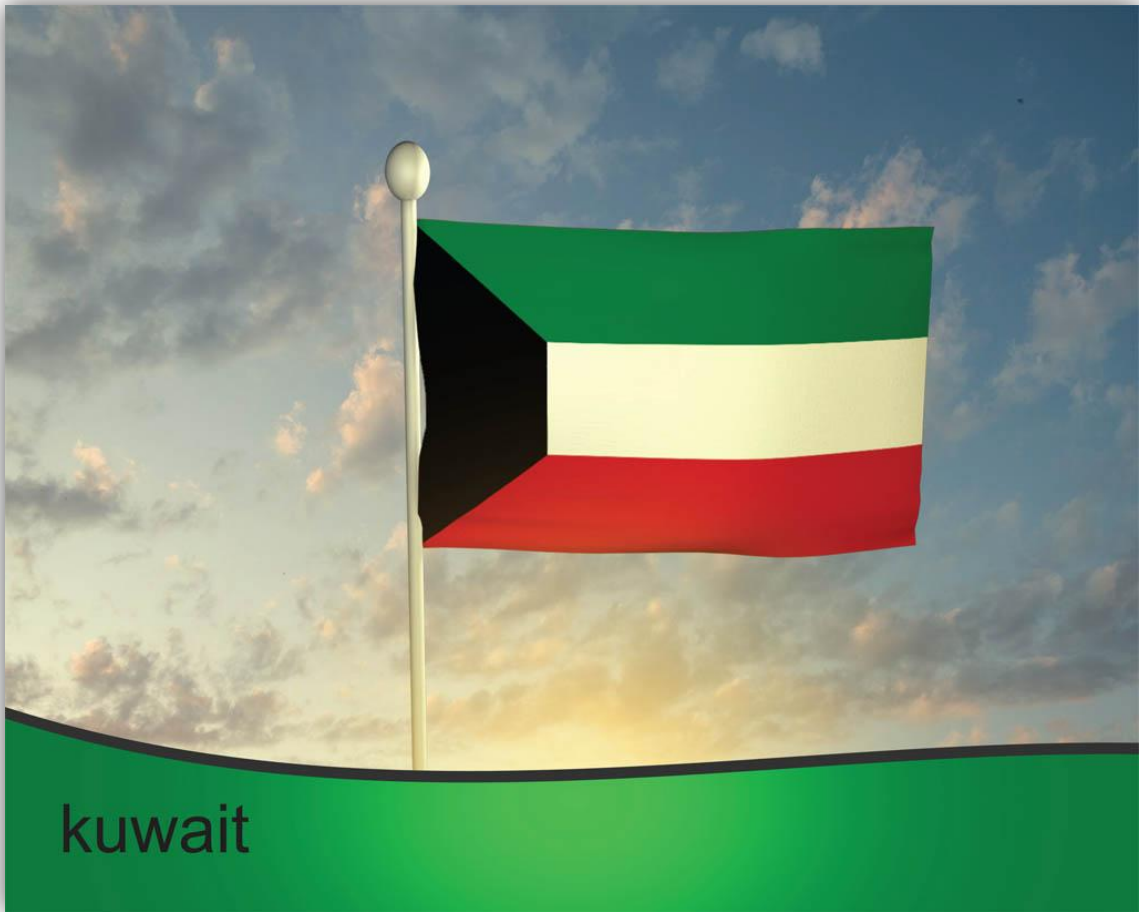


Hong-Sun Yoon



Seung-Ryul Yoo





kuwait

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halema boughas



mohammed saleh



ahmad shamoh





yousef alsafar



khaled bonashi



samira alkhelifa



abdulaziz nawaf



alaa ghareeb



Omar Al-Sayed



amani alghareeb





Libya

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Tah Kriwi



Yazan hamama



Mohamed Ajilani





Altahir Aldeeb



Bashar Shlila



Ahmed Altarhuni



Osama Ali



Altaher Altabet



Faez Elfraites




Aimen Ashur






Luxembourg


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Fernand Grasges



Harry Daemen



Claude Goelff





Jean Luc Brausch



Jeanny Hostert Marx



Jean Jacques Grethen



Marc Steichen



Marc Weis



Nicole Wiltzius



Jean Paul Schmit





Malaysia

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Jin Kuan-Suah



Andrew Tian Beng-Low



Yin Sze-Wong





David Nam Lip-Lee



Andy-Lim



Danny Yen Sin-Wong



Kai Jing-Tan



Yew Seng-Tan





Morocco

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Cherkaoui fatima



Houssam Alami



Hamza El Berri





Zahra Akhmassi



Yassine ALAOUI ISMAILI



Youssef Ben saoud



Azeddine ALAMI OUAHABI



Toufik Loukili



Redouane Regrag



AZIZ ELFAHRY EL FASSI





Myanmar

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Khant Zaw

Lin Thu Aung

Kaung Pyae San



Nyein Nyein Aung



Myat Zaw Than



Soe Htut Myat



Kyaw Kyaw Winn



Maung Thaw Aung



Mie Maung



Tun Tun Khine



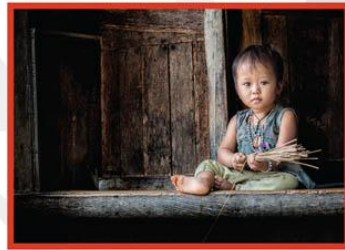


Oman

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Zahir Al Siyabi



Majid Al Amri



Habib Al Zadjali





Yasir Al Farsi



Ali Al Ghafri



Hamed Al Ghanboosi



Ahmed Al Toqi



Salim Al Busaidi



Hamed Al Busaidi



Mohammed Al Amri





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Syed Javaid A Kazi



Saleem Khawar



M Amin Shaikh





Syed Ahmad Asker Ali
Gardezi



Khurshid Ahmed



Javed Chawla



Nayer Reza



Aftab Ahmad



Yaldram Khwaja



Attiya Yaldram





Palestine

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Abdelrahman Hasan Abdou



Nidal Soheel Al Waheidi



Mohamed Zaanoun





Ramez Ahmed
Mohameed Habboub



Asmaa ELkhaldi



Ahmad Aqeel Musleh



Mome Faiz Qreakea



Khaled Jamal Al
Shaikh



abed alhkeem khaled
fehmy abu reah



Mohammad Abdalah
Muostafa Badaha





Poland

1st FIAP IN MY HEART FOREVER 2015



Szczepan_Kurzeja



Ela_Waszczuk



Rafal_Kazmierczak





Zygmunt_Trylanski



Strzoda-Krzysztof



Dorota_Kycia



Jacek_Jedrecki



Cezary Dubiel




Krzysztof Zajac






Romania

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Gheorghe Petrita



Ovi D Pop



LITTLE RED





Flavian Savescui



Rusu Adela Lia



ANGHEL-MIRCEA



Pantea Teodor



Szabo Claudiu



Nelu Scripciuc



CALIN-RUCSANDRA



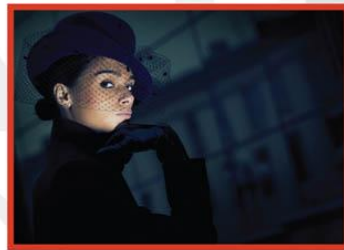


Russia

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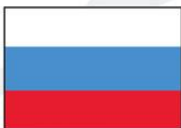
Dmitry Chastikov



Sergey Borisov



Aleksey Zakharov





Olga Shiropaeva



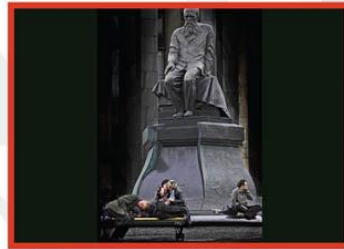
Yulia Artemyeva



Sergey Anisimov



Vladimir Proshin



Sergey Majorov



Vasily Peremezhko



Julia Popova





San Marino

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Paolo Giardi



Stefano Brighi



Marco Mazza





Conrad Mularoni



Giuseppe Zirilli



Gian Carlo Grassi



Marco Guidi



Albano Sgarbi

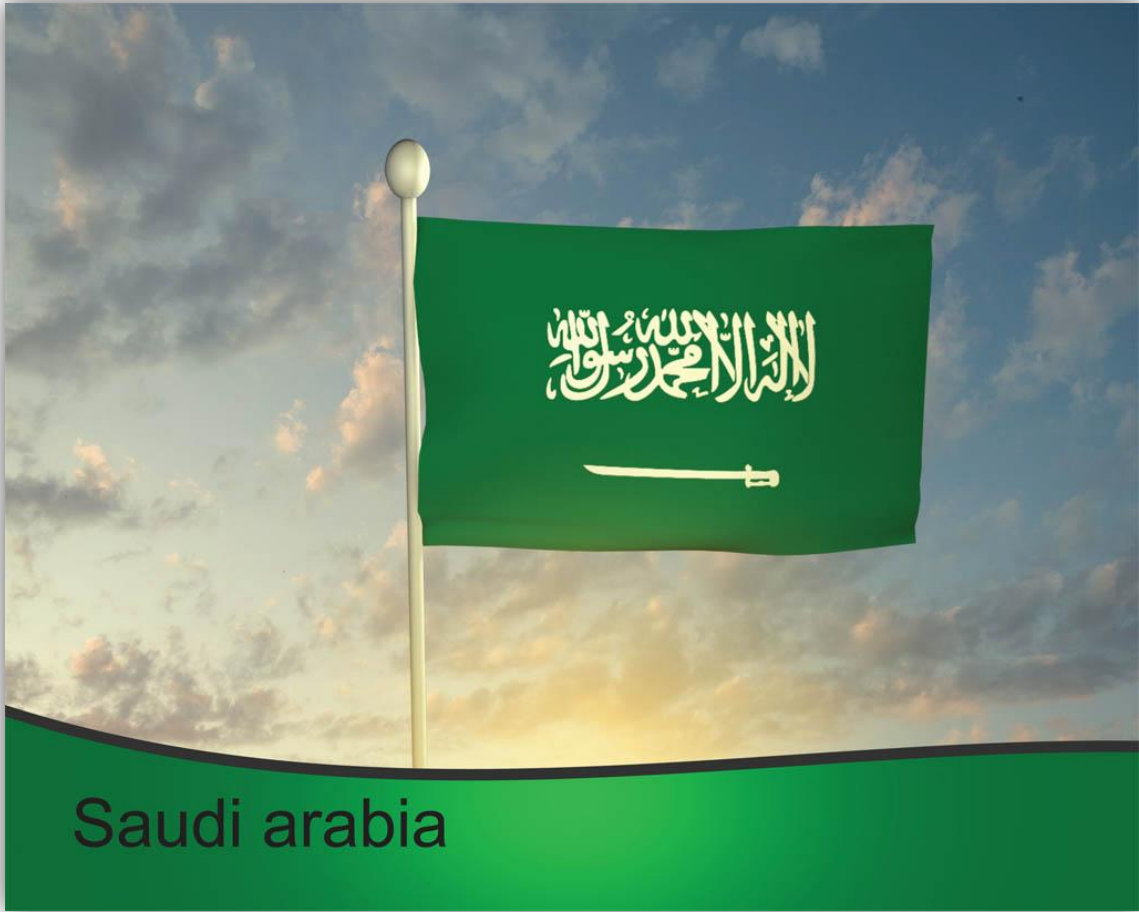


Marcello Montemaggi



Davide Arlotti





Saudi arabia

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Sultan Almasodi



Hussain Al Hashem



Wardah Albasri





Abbas Alkhamis



Nasser Alrabeai



Anas Alzahrani



Mahdi Alamer



Saleh Aldaqari



Abdullah Almansour



Hasan Alsharih





Serbia

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Milojevic Rasa



Milojevic Milos





Singapore

1st FIAP IN MY HEART FOREVER 2015



ChuTeik-Lim



Francis Swee



ChongTian-Phua





Leslie-Tan



Vanessa-Tan



Jack-Goh



Vincent-Liew



KoonPeng-Goh



Thomas Tham




Vincent-Eu






South Africa


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Gonnie-Myburgh



Heidi-Broschk



Andre-Serfontein





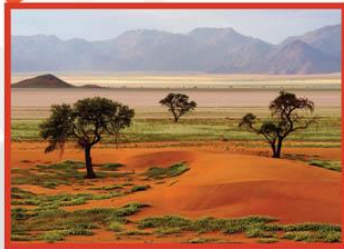
Jill-Sneesby



Malie-van der Vyver



Jenny-Stilwell



Mari-Hanni



Mariluo-Manning



Rob-Tarr



Willem-Kruger





Spain

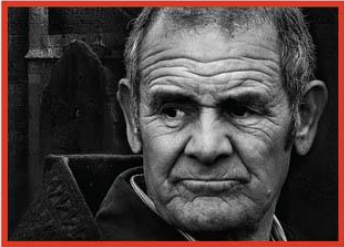
1st FIAP IN MY HEART FOREVER 2015



Jose Beut Duato



Juan Luis Garcia Gomez



Juan Antonio Palacios





**Txema Lacunza
Nasterra**



Jorge Llorca



Cosme Oriol Riera



Manuel Lupion Manzano



Roderic Pla



Pedro Justicia Celdran



Miguel Parreño





Sri lanka

1st FIAP IN MY HEART FOREVER 2015



Henry Rajakaruna



Shantha Gunaratne



Athula Ranaraja





**Maduranga
Abhayawardena**



Kasun Ranamuka



**Samantha
Dharmawardena**



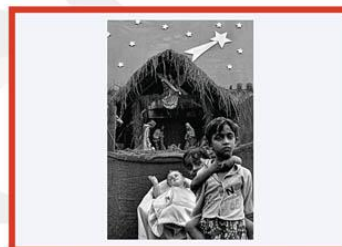
Harsha Maduranga Jayasekara



Jayalath Pemawansa

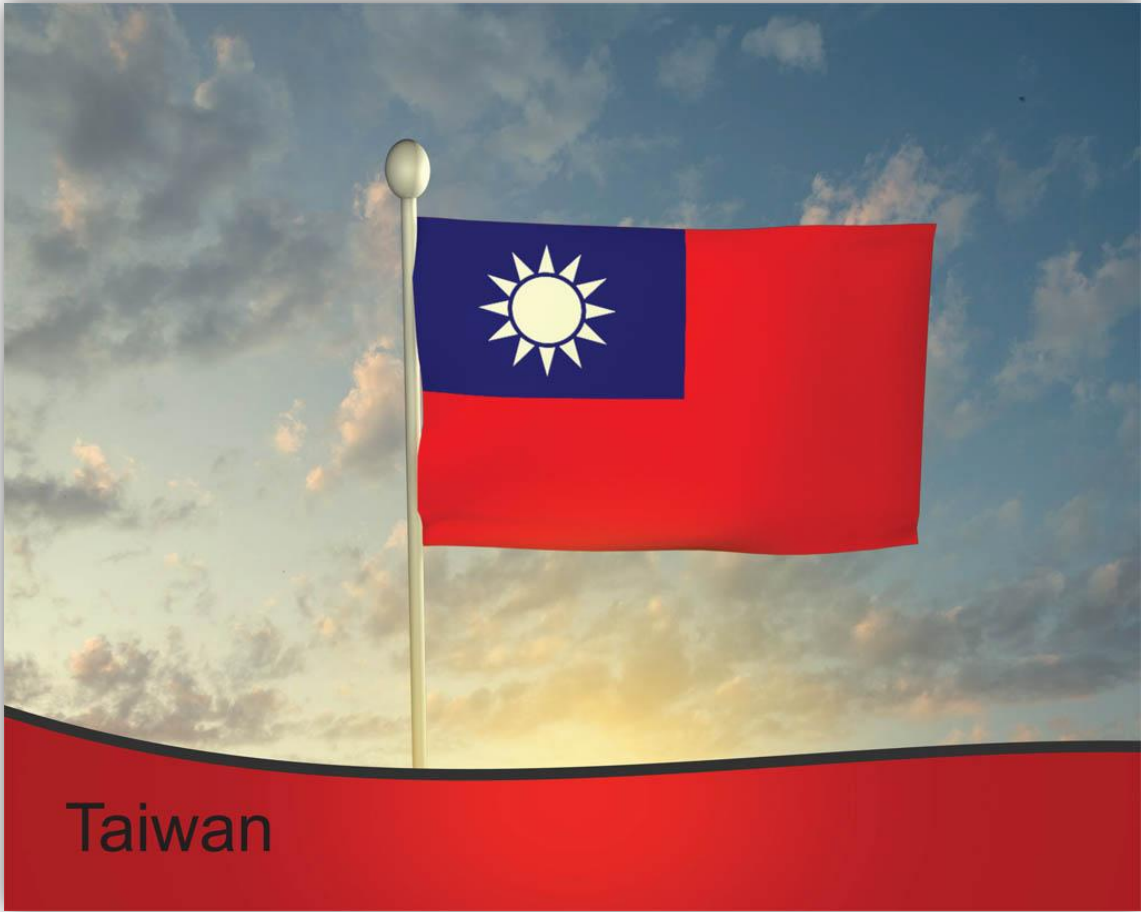


Ravindra Ranasinghe



Indunil Munasinghe





Taiwan

1st FIAP IN MY HEART FOREVER 2015



Tsun-Hsiung



Hao-Jan Linv



Feng Lee





Shu-Kuao Ho



Ming-Chih Chang



Fu-Mei Lai



Chi-Lai Huang



Yun-Feng Peng



Yu-Pei Huang



Meng-shing Tshi





Tunisia

1st FIAP IN MY HEART FOREVER 2015



Safouane BEN SALAH



Nesrine GHARBI



Mehrez ABID





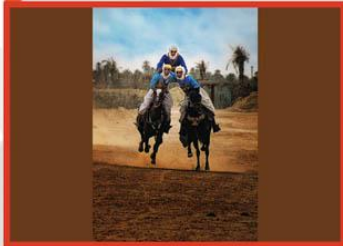
Faten GHRIBI



Feten AOUINI



Rym KACHOURI



Samir REBAI



Yassine
AOUISSAOUI



Zaher Kammoun



Dalila Ben Mariem





Turkey

1st FIAP IN MY HEART FOREVER 2015

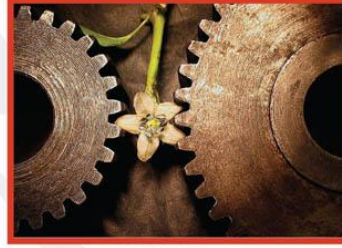
Burak Senbak

Sultan Guner

Ali Rıza Demir



Suleyman Cam



Safak Tortu



Yusuf Biton



Huseyin Sari



Huseyin Turk



Selim Aytac



Yucel Demir





Ukraine

1st FIAP IN MY HEART FOREVER 2015



Alex_Kharvat





United Arab Emirates

1st FIAP IN MY HEART FOREVER 2015



Naser Hajy Akbar Malek Maleky



Yousef Obaid Bin Shakar Al
Zaabi



Maitha Mohamed Musallam
Albusaeedi





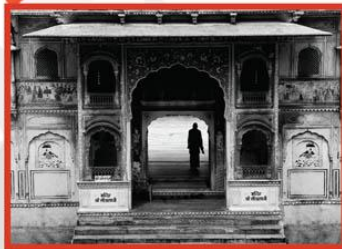
**Aaasha Saeed Ali Lahha
AlShehhi**



**Rowdha Ahmad Obaid
Mohammad AlSayegh**



**Saeed Abdulla Mohamed
Jumoh AlYahyae**



**Muna Ahmed Abdulla
Mohammed AlZaabi**



**Moza Mohammad Saeed Bin
Subaih AlFalasi**



**Ola Ibrahim Obaid Ali
Allouz**



**Ali Amer Mohammed
Hamad AlHajri**





USA

1st FIAP IN MY HEART FOREVER 2015



Le Chau



Daniel Ho



Nguyen Viet Dung



1st FIAP IN MY HEART FOREVER 2015



Tony Le Kim



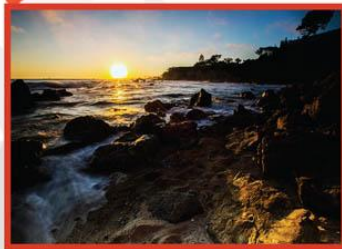
Luan Le



Truong An



1st FIAP IN MY HEART FOREVER 2015



Bryan Quoc Tran



Nguyen Buu



Hoa Azer

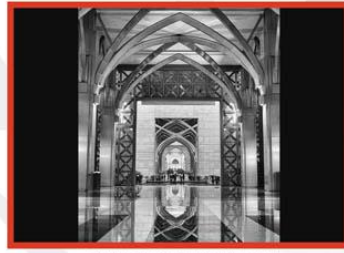


Nguyen Tiep





MOHAMMED ALGHABRI



SARAH BAWAZIR



OMAR BAZARA



Yemen



WAFALYAREEMI



ALA ASKOOL



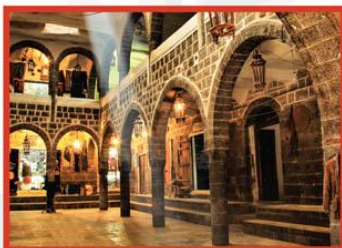
AREEJ ALGHABERI



HAMDAN ALTHARHANY



AMMAR KHALAF

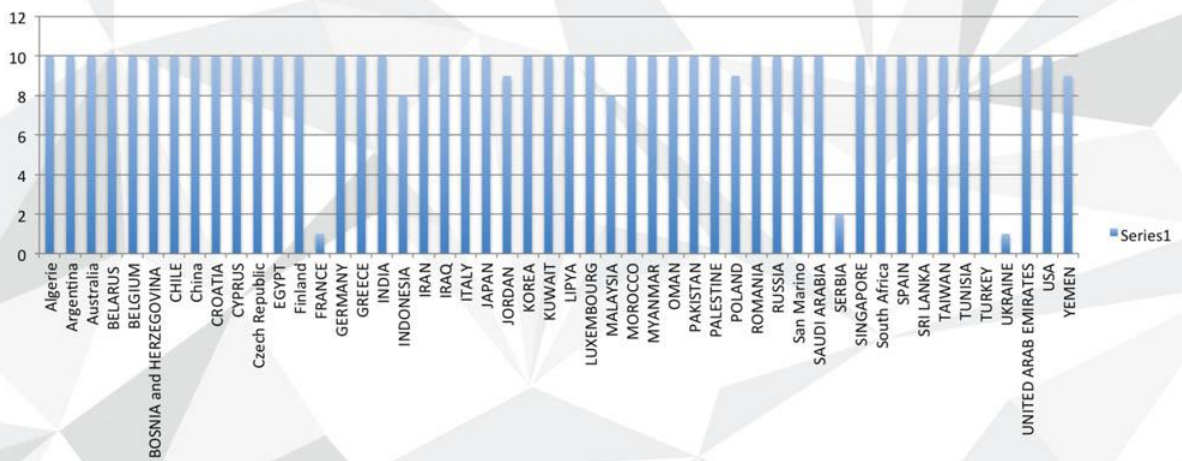


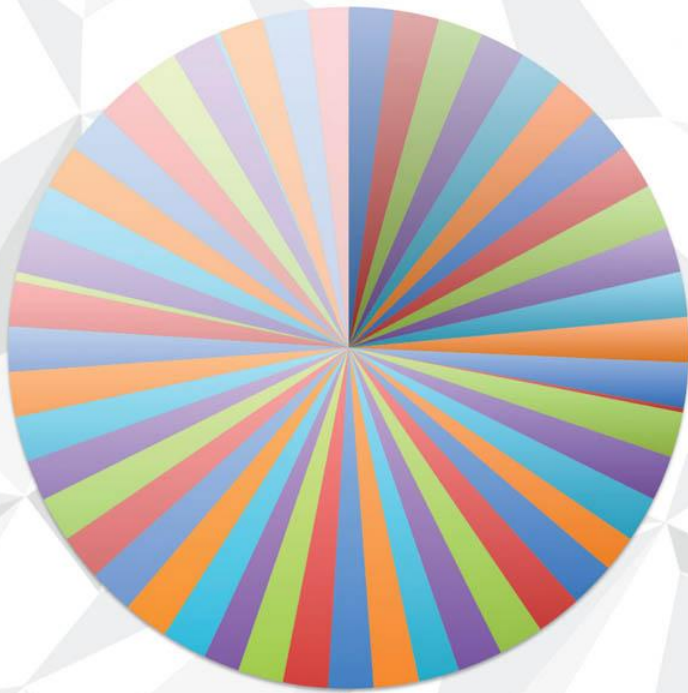
MOHAMMED ALAGHBARI





1st FIAP IN MY HEART FOREVER 2015





- Algeria
- Argentina
- Australia
- BELARUS
- BELGIUM
- BOSNIA and HERZEGOVINA
- CHILE
- China
- CROATIA
- CYPRUS
- Czech Republic
- EGYPT
- Finland
- FRANCE
- GERMANY
- GREECE
- INDIA
- INDONESIA
- IRAN
- IRAQ
- ITALY
- JAPAN
- JORDAN
- KOREA
- KUWAIT
- LIPYA
- LUXEMBOURG
- MALAYSIA
- MOROCCO
- MYANMAR
- OMAN
- PAKISTAN
- PALESTINE
- POLAND
- ROMANIA
- RUSSIA
- San Marino
- SAUDI ARABIA
- SERBIA
- SINGAPORE
- South Africa
- SPAIN
- SRI LANKA
- TAIWAN
- TUNISIA
- TURKEY
- UKRAINE
- UNITED ARAB EMIRATES
- USA
- YEMEN



We are looking forward to having you in our future ICS presentations and contests

WITH FIAP & ICS BEST REGARDS

<http://www.icsphoto.us/home>

Najla Angawi

Hon.FICS, ICS-ACHIEV, MICS, FICS, Hon.FSWAN, FSWAN, ,AFIAP, ESFIAP, GPU-CRY
ASWAN, FPSBP, AICS, EFMPA, Hon.PESGSPC, Hon.TAMAPC

1st FIAP in My Heart Forever ,General Chairman
Chairman, ICS International Young Photographers Project
Chairman, Youth Awards Committee
Hon. Life Representative of ICS
Lifetime Representative, Youth ICS International



1st FIAP IN MY HEART FOREVER 2015



1st FIAP IN MY HEART
FOREVER
2015



Double click to enjoy it!



1st FIAP IN MY HEART FOREVER - ALL COUNTRIES 2015 - Short Project.mp4

Japan



A note from Mr Toshiaki ICHIDA, Secretary General of JIPF and Mrs Keiko SATO, FIAP Liaison Officer



JIPF activities in 2015

1) 4th JIPF International Photographic Exhibition

FIAP 2015/150

PSA the Photographic Society of America

PSJ the Photographic Society of Japan

Exhibition: 6th~11th October at Kyoto City Museum of Fine Arts

11th ~15th November at Ehime Museum (in Matsuyama Pref.

(December at Syoutoku Kan (in Aomori Pref.)

Jury members: Dr. Florian SCHAFFER, AVID Photo artist (Germany)
Mr. Kojuro FUJII, Photojournalist, PSJ, KPAA member (Japan)
Mr. Kikuo HARA, Photographer, JPA, PSJ member (Japan)

PSJ: the Photographic Society of Japan

JPA: Japan Photographer's Association

KPAA: Kyoto Photographic Artist Association





Kyoto City Museum



Ehime Museum

2) 22nd JIPF Annual Photographic Exhibition

6th~11th October at Kyoto City Museum of Fine Arts
11th~15th November at Ehime Museum

3) Zsolt Kiss Photographic Exhibition

Romanian landscape Photographer
1st~7th July at Kyoto International Center
Kyoto station building 9F

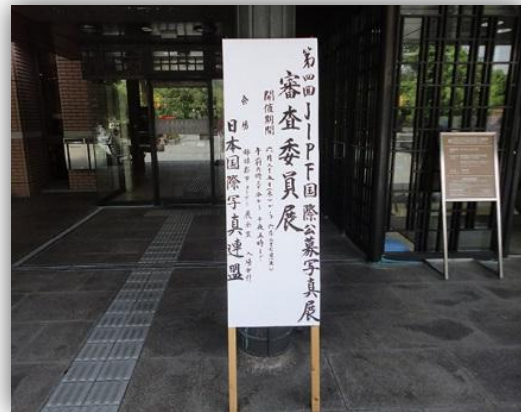




Kyoto Station building

4) JIPF Jury members Photographic Exhibition

All Jury members of 1st~4th JIPF International Photographic Exhibition
28th~30th July at Kyoto International Community House



5) 7th KIMONO and Photographic Exhibition

6th~11th October at Kyoto City Museum of Fine Arts/ annex



JIPF other activities in 2015

JIPF (Ichida, Fujii, Sato and other several members) have joined

“Japan Nepal Think Tank Institute”. (NANETI)

It has several departments,

“new energy (ex; biomass)”, “economy”, “education”, “tourism” and others.

<http://japannepalthinktank.weebly.com>

1) BAHADUR PHOTOS Digital Studio/ Nepal Kathmandu

Visited: Mr. Shan SHRESTHA on 8th November

Explanation about FIAP/ have been asking to join FIAP from 2012

JIPF has supported to establish local photo club at Kathmandu.



2) TRIBHUVAN University, Central Department of Environmental science

Visited: Dr. Kedar RIJAL ph.D (professor, headmaster)
Dr. Udhav Raj KHADKA ph.D on 8th November



Support to establish a photo club in the university. However almost every student lost own cameras, we donated cameras and lenses and have continued to support them. Information about FIAP.

3) Rotary Club Kathmandu

Visited: Mr. Suresh Das SHRESTHA D.Sc (President) on 11th November

Information about FIAP/ how to join FIAP and other subjects.
JIPF has supported to establish local photo club.



4) KANTIPUR English High School

Visited: Principal, Mrs. Subadra SHRESTHA on 13th November.

We were informed about students' life condition. After Nepal had huge earthquake, they have had serious damages and are making records by hand. JIPF already started to organize their exhibition in Kyoto, Japan in 2016, 28th June ~ 3rd July.



JIPF organized a campaign to collect donations for those areas in Japan.
Each event: advertise in some newspapers at each area and photo magazine.

We will continue to support Nepal (and other countries.)

Luxembourg



**A note from Mr Romain NERO, EFIAP/g, HonEFIAP, HonFLPA
Vice-President of FLPA, FIAP Liaison Officer.**



10 new FIAP distinction bearers in Luxembourg

2015 has been a successful year for photographers in Luxembourg.

The constructive and efficient work of national photo associations has triggered a wave of competent picture takers to challenge their counterparts all over the world.

Led by the national federation "Fédération Luxembourgeoise de l'Art Photographique", photographers found their way to success in numerous international events earning them valuable points for the eagerly desired FIAP distinctions.

On the occasion of the opening of the national contest "Salon National" on 9th October 2015, Luxembourgish photographers were delighted to welcome FIAP president Riccardo Busi in their midst to proceed to the awarding of FIAP distinctions in Caves Bernard Massard in Grevenmacher (Luxembourg).



After a warm welcome speech of deputy-mayor Léon Gloden and the local association Flash Grevenmacher's president Jean-Pierre Steffen, FLPA president Fernand Braun and vice-president Romain Nero proceeded to the detailed list of merits of each awarded person that evening. Assisted by Samantha Jacquot, it was the FIAP president himself Riccardo Busi who proceeded to the official distinction handing over.

The ceremony was attended by many photographers from local associations such as by former FIAP director of Patronage Willy Suys.



Léon Gloden



Fernand Braun



Jean-Pierre Steffen



Samantha Jacquot



...tasting the local speciality : white wine



*Willy Suys with youngest participant
Julia Nero*



A well-attended ceremony



Newly-bread distinction bearers together with award-winners of national photo contest

Photographic Society of Oman

Sincere congratulations to PSO for its excellent activity, both in quantity and quality and also to the FIAP Exhibition Center in the Middle East in Oman for hosting so many important events, honouring the art of photography!

Nicos Karanikis, Director, FIAP Media Relations Service.

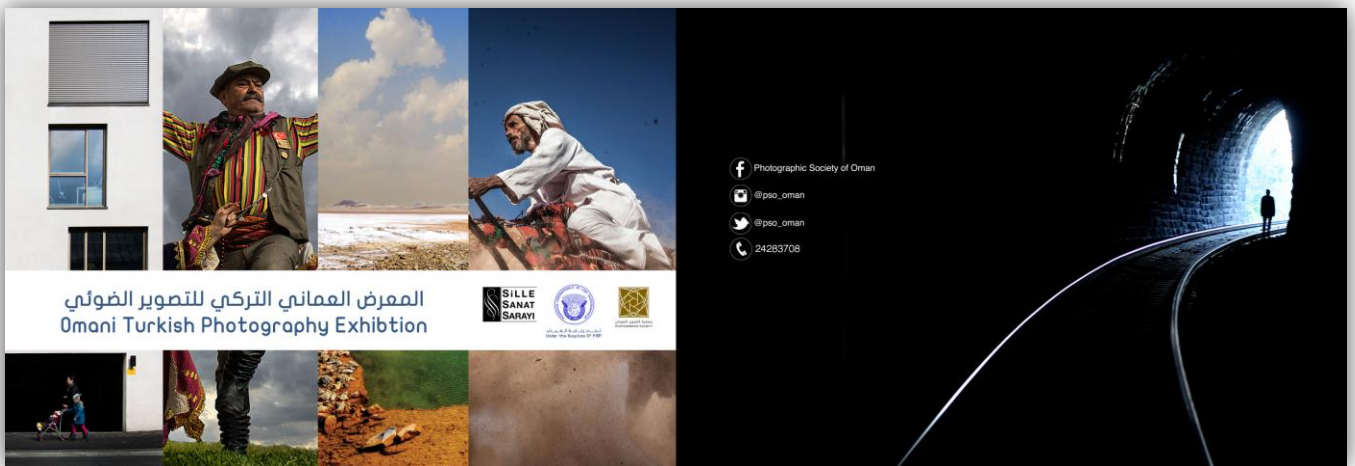
Here are the news from Mr Ahmed Al-Busaidi, Director, FIAP Exhibition Center in the Middle East in Oman

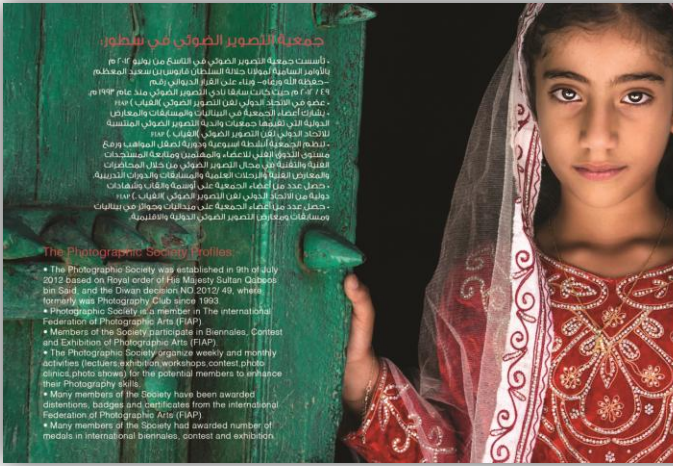
1. The Omani-Turkish Joint Photography Exhibition

On May 17th 2015, the Omani Turkish photography exhibition was opened under the patronage of the Turkish Ambassador in the Sultanate, Mr Orgo Dogan. It was held in the photographic society of Oman and organized under the auspices of the International Federation of Photographic Art (FIAP). The exhibition was attended by Mr Riha Bilir the director of the Turkish Photo Club (Sille Sanat Sarayi) who was invited by the Turkish Ambassador.

The exhibition showcased 50 photographic artworks from different subjects and concepts. The participants were from the Photographic Society of Oman (PSO) and members of the Turkish Photo club (Sille Sanat Sarayi). The Turkish photo club is located in the city of Conia in Turkey and was founded in 2011. Sille Sanat Sarayi hosts many events that contribute to the development of the photographic art. Sille Sanat Sarayi is FIAP's exhibition center in Turkey.

This exhibition was held as part of a series of international photographic activities and events hosted in Oman being the Middle East FIAP exhibition center.



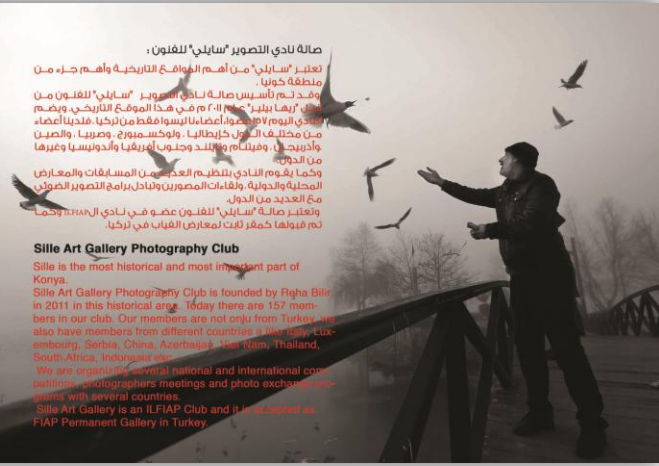


جمعية التصوير الضوئي في سلطنة عمان

تأسست جمعية التصوير الضوئي في السلطنة من يوليو ٢٠١٢م بالأمير السامي لعمان خليفة السلطنة القوي بن سعيد العثيمين - رحمه الله - وبادءت على الفور العمل في مجال التصوير الضوئي. وقد تأسست الجمعية في ٢٠١٢م تحت مسمى نادي التصوير الضوئي السلطاني منذ عام ١٩٩٢م - وهو من الاتحاد الدولي للفن التصوير الضوئي العالمي (FIP) - برقيات التسمية الجديدة في البداية وتمتلكت الجمعية في البداية الجمعية التي تقيمتها جمعيات ولاية التصوير الضوئي الفنسية التابعة للسلطنة (فن التصوير الضوئي العالمي) في عمان. وتقوم الجمعية بالانفتاح على جميع الفئات العمرية من خلال المنهجية العلمية والتقنية التي توفرها للعضوات والعضوات. وتحتوي الجمعية على العديد من الفعاليات والندوات والمحاضرات والورشات التدريبية التي تهدف إلى تطوير مهارات الأعضاء وتحسين مستوى التصوير الضوئي في السلطنة. كما تحتضن عدد من الفعاليات المصاحبة على المستوى المحلي والإقليمي. كما تحتضن عدد من الفعاليات المصاحبة على المستوى المحلي والإقليمي. كما تحتضن عدد من الفعاليات المصاحبة على المستوى المحلي والإقليمي.

The Photographic Society Profiles:

- The Photographic Society was established in 9th of July 2012 based on Royal order of His Majesty Sultan Qaboos bin Saïd, and the Decree number NO. 2012/49, which formerly was Photography Club since 1993.
- Photographic Society is a member in The International Federation of Photographic Arts (IFAPA).
- Members of the Society participate in Biennales, Contest and Exhibition of Photographic Arts (FIAP).
- The Photographic Society organizes weekly and monthly activities (lectures, exhibition, workshops, contest, photo direct photo shows) for the potential members to enhance their Photography skills.
- Many members of the Society have been awarded distinctions, badges and certificates from the International Federation of Photographic Arts (IFAPA).
- Many members of the Society had awarded number of medals in international biennales, contest and exhibition.



صاله لنادي التصوير "سايي" للفنون ،

تأسست "سايي" من أهم المواقع التاريخية وأهم جزء من منطقة كونييا. وقد تم تأسيس صالة لنادي التصوير "سايي" للفنون من قبل "ريها بيلير" عام ٢٠١١م في هذا الموقع التاريخي، ويضم النادي اليوم ١٥٠ عضواً أعضاء من تركيا، فنلندا، أعضاء من مختلف الدول كإيطاليا، وكوسوفو، وفرنسا، والصين، واليونان، وبنغلاديش، وجمهورية أفريقيا الوسطى وغيرها من الدول. وتحتضن صالة "سايي" للفنون عضو في نادي الفنون، وتحتضن صالة "سايي" للفنون، وتحتضن صالة "سايي" للفنون، وتحتضن صالة "سايي" للفنون.

Sille Art Gallery Photography Club

Sille is the most historical and most important part of Konya. Sille Art Gallery Photography Club is founded by Raha Bilir in 2011 in this historical area. Today there are 157 members in our club. Our members are not only from Turkey, we also have members from different countries as the Italy, Luxembourg, Serbia, China, Azerbaijan, Hong Kong, Thailand, South Africa, Indonesia etc. We are organizing several national and international competitions, photographers meetings and photo exchange programs with several countries. Sille Art Gallery is an IFIAP Club and it is accepted as FIAP Permanent Gallery in Turkey.



**المعرض العماني التركي للتصوير الضوئي
Omani Turkish Photography Exhibition**



On Sunday 17th of May 2015 - 7:30 pm
At the Photographic Society - Al Mawaleh
The exhibition continues until May 28, 2015

الأحد ١٧ مايو ٢٠١٥م - الساعة ٧:٣٠ مساءً
بمقر جمعية التصوير الضوئي - الموالح
ويستمر المعرض لغاية ٢٨ مايو ٢٠١٥م

2. Hayat Team of Photography Exhibition

The photography exhibition by Hayat Team of photography was opened on March 13, 2016 under the auspices of the International Federation of Photographic Art (FIAP) which organized by FIAP Exhibition Center in the Middle East in Oman. The opening ceremony was held under the auspices of His Highness Dr. Fares bin Turki Al Said at the Photographic Society of Oman. The exhibition contained 64 works that tell various stories of people life, for 21 photographers from different Arab Gulf countries. Alongside the exhibition is accompanied by a series of events which included enriching discussion sessions by the members of the team.



The Opening Ceremony of
the Exhibition of

On Sunday 13th of
March 2016 - 7:00 pm
At the Photographic Society
of Oman - Al Mawaleh

حياة

حفل افتتاح
معرض

الاحد ١٣ مارس ٢٠١٦م
الساعة السابعة مساءً
بمقر الجمعية العمانية
للتصوير الضوئي - الموالح



عمر السوروري
OMAR AL SORORI



الهيئة الوطنية
للحفظ والتوثيق



خلود الخالدي
KHOLOUD AL KHALDI



الهيئة الوطنية
للحفظ والتوثيق



حسن الطيف
HASSAN AL TAIF



الجمعية الوطنية لحقوق الإنسان
National Society for Human Rights



أشرف الأحمد
ASHRAF AL AHMED



الجمعية الوطنية لحقوق الإنسان
National Society for Human Rights

3. International Exhibition (Oman and China)

The visual art exhibition (Oman and China) was opened on April 6-12, 2016 under the auspices of the International Federation of Photographic Art (FIAP) which organized by FIAP Exhibition Center in the Middle East in Oman. The opening ceremony was held under the auspices of Chairman of the Photographic Society of Oman and Oman and liaison Officer of Oman HE Mr. Ibrahim Bin Said Al Busaidi at the Photographic Society of Oman. The exhibition contained 51 works for 51 photographers from the members of Photographic Society of Oman and China Shangtuf image and Art Club. In order to enable photographers from both countries to gain knowledge and exchange of experiences, the director of Shangtuf Image and Art Club Geo Jing presented Art show for the club. Moreover, the exhibition included a variety of photographic works such as nature, faces, conceptual photography, abstraction and people's lives.



@pso_oman @pso_oman Photographic Society of Oman 24283708

المعرض
العُماني
الصيني
Oman
China
Exhibition

حفل افتتاح
معرض
الاربعاء ٦ إبريل ٢٠١٦م
الساعة الثامنة مساءً
بمقر الجمعية العُمانية
للتصوير الضوئي بالموالح

The Opening Ceremony of
the Exhibition of
On Wednesday 6th of
April 2016 - 8:00 pm
At the Photographic Society
of Oman - Al Mawaleh

دعوة
invitation



The Opening Ceremony of
 the Exhibition of
 On Wednesday 6th of
 April 2016 - 8:00 pm
 At the Photographic Society
 of Oman - Al Mawaleh

دعوة
 invitation

حفل افتتاح
 معرض
 الأربعاء ٦ إبريل ٢٠١٦م
 الساعة الثامنة مساءً
 بمقر الجمعية الغمانية
 للتصوير الضوئي بالمواالج



لبيك
Comply



شفيق خلف الشارقي (معيد الشباب)
Shafeek Khalaf Alsharqi (EFIAP)



Habib AlZadjali
The Bedouin Boy





Shi Cheng
Eating food in the wild



Wu Dengcai
Happy family





Lei Xi
The Nines



نظرة وداع
Looked and Farewell



حسن داوود جاسم
Hassan Dawood Jasim



وجه مختلف
Different face



جمعية البحرين الفوتوغرافية
Bahrain Photographic Society



سيد باقر فيصل الكامل (فنان الفسيفساء)
Sayed Baqer Faisal Alkamel (AFAP)

4. International Exhibition (Oman and Bahrain)

The international exhibition of (Oman and Bahrain) was opened on April 13-28, 2016 under the auspices of the International Federation of Photographic Art (FIAP) which organized by FIAP Exhibition Center in the Middle East in Oman. The opening ceremony was held under the auspices of the Secretary General of the Education Council HE/ Dr. Said bin Hamad Al Rubaie at the Photographic Society of Oman. The exhibition contained 45 works for 45 photographers from Oman and Bahrain. Furthermore, the exhibition included a variety of photographic works such as nature, faces, conceptual photography, abstraction and people's lives which reflect different culture. Also, several lectures and workshops were conducted as part of exhibition: life on the street and the art of composition.



@pso_oman @pso_oman Photographic Society of Oman 24283708

Oman Bahraini Exhibition المعرض العُماني البحريني

OM AN

جمعية البحرين للتصوير الفوتوغرافي Bahrain Photographic Society

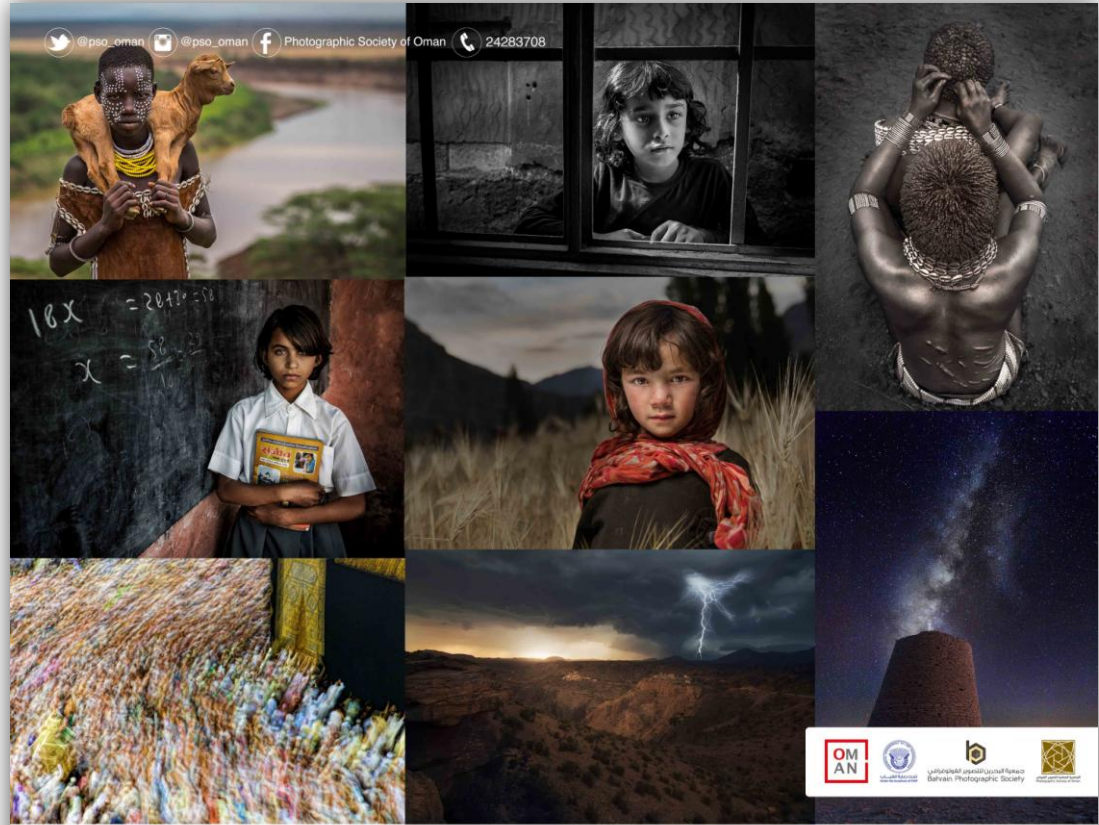
The Opening Ceremony of the Exhibition of

On Wednesday 13th of April 2016 - 8:00 pm

At the Photographic Society of Oman - Al Mawaleh

دعوة invitation

حفلة افتتاح معرض الاربعاء ١٣ إبريل ٢٠١٦ الساعة الثامنة مساءً بمقر الجمعية العُمانيّة للتصوير الضوئي - الموالح



The Opening Ceremony of
Oman & Bahraini Exhibition

On Wednesday 13th of April 2016
8:00 pm
At the Photographic Society of Oman
Al Mawaleh

دعوة
invitation

حفل افتتاح
المعرض العُماني البحريني

الاربعاء ١٣ / إبريل / ٢٠١٦م
الساعة الثامنة مساءً
بمقر الجمعية العُمانية للتصوير الضوئي
الموالح

In order to develop the skills of young people in photography world, the FIAP Exhibitions Center in the Middle East worked hard to organize three events during 2015, including:

1. Canon Photo Competition Exhibition

The Photographic Society of Oman held the exhibition for Canon's photo competition in collaboration with (GENETCO Canon). This competition came for the young Omani photographers. The judging panel received 101 photographs by 28 photographers. They selected the first 3 winners in the first category of under 15 years and another 3 winners from the second category under 20 years. The competition was unique in the sense that all photos were submitted in RAW format with no processing or retouching allowed to be done, this is to ensure that the photographers are capable of capturing the light as best as they can.

2. The Youth Photographer Corner

The Youth Photographer corner care about the art of photography and its consider as new fresh recourse that Muscat exhibition functions 2015 shows, associated with the Omani cooperation of art of photography. This corner includes lots of functions such as some photos that has been captured with children during Muscat exhibition in early years, establishing a mini warehouse for children to learn the basics techniques of the photography art for instance to recognize the camera, knowing how to use it in a correct way, and the way of capturing the moment. The corner also contains a studio for children to learn how to be a professional photographer.

3. Summer Photographic Training

The aim of the summer photographic training, is to introduce the essential photographing and all of its kinds, and to give different type of information that any photographer should know and how to deal with the camera. It also aims to educate the beginners with the equipment's and different type of cameras and the nature of the photography and how to use the lenses and also how to function the lenses in opening and closing it quickly, how to control the photo arts, mechanism to preserve numerical files, and to criticism the photos of the beginners. This summer training is divided into two units, age wise from 7 – 17 years old, and 18 and above years old, this training consist classes of essential and different type of photographing, an additional discussion session for contestant journey to apply the practical side of training. The Omani Cooperation of photography art has established this summer training in holidays season for the students in schools and colleges, where in 2015 there were about 9 training in Muscat region, Dhofar and Buraimi.



ماجد بن خالد بن ماجد المهدي
Majid Khalid Majid Al Mahdi



خالد بن حماد بن سعيد العامري
Khalid Hamad Said Al Amri



حفل ختام الدورة التدريبية الصيفية للكبار
 جمعية التصوير الضوئي ٢٠١٥

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 يقدمها المصور الضوئي/ خالد العبري | جمعية التصوير الضوئي ٢٠١٥

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حفل ختام الدورة التدريبية الصيفية للصغار
جمعية التصوير الضوئي ٢٠١٥م

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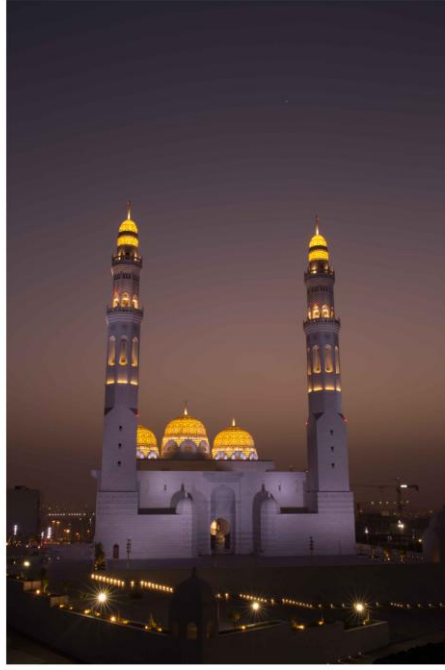




إيناس بنت فيصل بن حسن الزدجالية
Inas Faisal Hassan Al Zadjali



عمار بن سالم بن عبدالله الهنائي
Ammar Salim Abdullah Al Hinai



مئذن بن حمد بن سالم الحارثي
Munther HAmEd Salim Al Harthi



الحارث بن موسى بن سالم الرزيقي
Al Harith Moosa Salim Al Ruzaiqi

Honouring the recipients of FIAP distinctions

In order to encourage and motivate talented photographers, Photographic Society of Oman organized a great celebration under the auspices of HE Sayyid Ibrahim Bin Said Al Busaidi, Governor of Buraimi and Chairman of the Photographic Society of Oman, FIAP Laison Officer of Oman in the presence of HE Dr Abdulmonem bin Mansoor Al Hasani, Minister of Information.

The event included honoring of 33 photographers from the members of Photographic Society of Oman who had achieved new FIAP distinctions from the International Federation of Photographic Art (FIAP) in 2016, as follows: 18 AFIAP (Artist FIAP), 10 EFIAP (Excellence FIAP), 4 EFIAP/b (Excellence FIAP Bronze) and one EFIAP/s (Excellence FIAP Argent).







Coming events at FIAP Exhibition Center in the Middle East, Oman

- Oman & Vietnam Exhibition
- Glowing Spectra
- Photographers through photographers
- Omani & Moroccan Exhibition
- First Gulf Exhibition
- 2nd International Exhibition for Female Photographers 2016
- Oman in the eyes of ambassadors
- EFIAP levels exhibition

Chile





**FIAP Activities Report Year 2015
of the “Federación Chilena de Fotografía” (FCHF)**

1.- Biennials

Organization of the national selection and mailing to the organizers countries of the photographs which represented Chile in the 2 following biennials:

- the 33rd FIAP Colour Print Biennial in Great Britain
- the 28th FIAP Projected Images Biennial in Indonesia

2.- 10 th FIAP World Cup of the Photoclubs

Diffusion of the information and stimulation to participate and celebrate this anniversary among all the federate clubs.

Participation of 2 of them.

3.- International Salons with FIAP Patronage

Mailing of the actualized list every 2 months to the clubs

Mailing of the invitation of several of them with a note in Spanish explaining their main rules.

4.- National participation to International with FIAP Patronage or Auspices

- Translation of the rules in Spanish
- Stimulation, advices and help to Chilean photographers
- Participation of several Chilean photographers to the following ones:
 - the 28th International Photography Contest “Tourism in the world” in San Marino
 - the 8th “Photo-phylles 2015 – The vegetal world” in France
 - the 1st Exhibition “FIAP in my heart forever” in Saudi Arabia
 - the 1st FIAP Female Photographers Exhibition in Oman
 - the 1st International Photography Contest “El Plata 2015” in Argentina
 - the Vth International Salon of the FAF (Federación Argentina de Fotografía) in Argentina.

5.- IV FIAP Photo Meeting in Cuba

- Diffusion of the information to the photo clubs
- Participation of 2 members of the FCHF Board: the president and the report secretary who is also the liaison officer.

6.- Photography Exhibition Exchange between the Hellenic Photographic Society (HPS) and the Chilean Photographic Federation (Federación Chilena de Fotografía – FCHF).

This exchange began to be organized in 2013 and was concentered in 2014 with the mailing of both exhibitions:

- from Greece to Chile: “The contemporary Greece” which was exhibited in San Pedro de la Paz, Concepcion and Talcahuano in 2014 and Osorno and Valparaiso in 2015
- From Chile to Greece: “Natural Landscapes in Chile” which was exhibited in Athens in November 2014 and Mitilene, Lesbos Island in 2015.

























Cyprus



The Cyprus Photographic Society is proud of the photographic achievements of its members:

Andreas L. Andreou, EFIAP/p, HonEFIAP, PhenixISF, GPU-VIP4, GPU-CR4, RISF6, ICS/Safiiri, GMS-UPHK, ME-UPHK, HonFICS(USA), MICS, MUSPA, MFMPA, MSWAN, DSISF, FPlatinumISF, EHISF, Hon. FUPHK, HonHIPS, HonFKO, HonFBSPA, HonAPI, HonFPSBP, HonFARGUS, BME HonFPSG, HonFSAP, HonE.USPA, HonF.SWAN, HonE.FMPA, SE.HKCPAC.

He has been awarded with 242 international awards, including 81 gold medals. 30 different photos awarded with Gold "Best of Show" which was recognised by the Global Photographic Union with photo distinction GPU-VIP4 (Global Photographic Union Very Important Photo). He holds the title of EFIAP/p (Excellence FIAP platinum medal) and HonEFIAP (Honorary Excellence FIAP). 8000 photos of his have been accepted in 47 countries and established with the top distinction ICS / Safiiri. The Directory Board of Images Sans Frontière unanimously awarded him the highest and unique distinction of the Photographic Phoenix (Constellation Phoenix-PISF).

He received four Masters: the MICS (Master Image Colleague Society for the photographic research 'Table Games', the MUSPA (Master United States Photographic Alliance) for the photographic survey 'Cypriot Market', the MSWAN (Master SWAN) for the photographic research 'Soul of Kids', the MFMPA (Master Federation Multicultural Photo Art) for the photographic research 'Colour Inspiration'.

A few of Andreas' major achievements organised under FIAP Auspices, organised for the ILFIAP Clubs PESGSPC & TAMAPC, chaired by himself:

- 1st and 2nd International Online Photographic Exhibitions and Projections "From my Country with Love and Friendship "
- 3rd International Online Photographic Exhibition "Best of Photographers of the World"
- 4th International Online Photographic Exhibition and Projection presented for the 60th anniversary of FIAP under the general title "Let's Celebrate Together the 60 Years of FIAP"
- 5th and 6th international online exhibitions and screenings, a special tribute to young, "1st and 2nd Youth Photographers of the World"

- The song "**FIAP is in my Heart Forever**" written by Andreas on the occasion of FIAP's 60th anniversary was heard for the first time during FIAP's Congress in Singapore in August 2012 and received excellent comments.

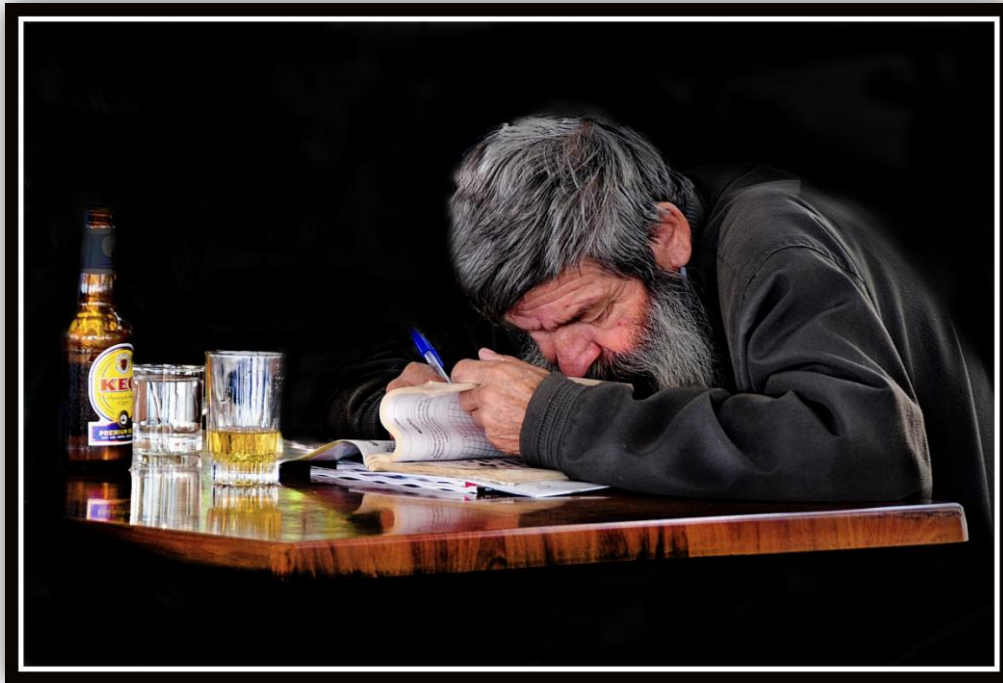
Photographic specimens by Andreas L. Andreou:



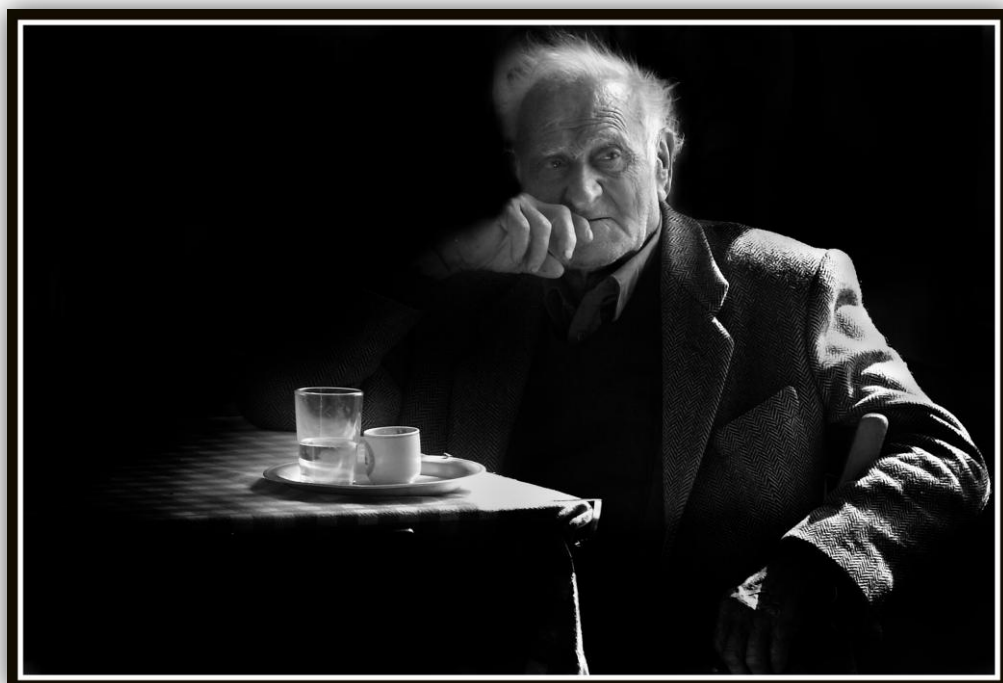
The following three CPS members were awarded the prestigious distinction of EFIAP/b in 2015.

Anthoula Alexandrou

Anthoula has been involved with photography from a very young age (worked in a dark room at the age of 12!!) and her passion has grown over the years. She is an active member of the Directory Board of the Cyprus Photographic Society since 2001. She participated in various national and international photography competitions and received numerous awards and acceptances. She was awarded the EFIAP/b distinction in 2015. She was also awarded the RISF-3 distinction in the same year.



Alone and lonely



With a cup of coffee

Michalis Makri

Michalis was born in 1971. His passion for photography started in 2005 when he held his first digital camera. He realised he had the power to tell a story through his every photograph. Since then his DSLR became his "... brushes, canvas and feelings ...". He is a member of the Cyprus Photographic Society, the Lakatamia Photographic Club and for the last 5 years member of the Directory Board of the TEY-ATHK Photographic Club. He was awarded the EFIAP/b distinction in 2015.



Resting



House Keeping

Agis Taramides

Agis was also born in 1971. From a young age, he remembers himself with a camera in his bag capturing moments from family gatherings, his student years, as well as his travels. Through this, he discovers the power of an image to convey to the viewer a story, a feeling. He is a founding member and served as Secretary of Takis Demetriades Photography Club, while from September 2015 he serves as the Secretary of the Cyprus Photographic Society. In 2015, he was awarded the EFIAP/b distinction, while in 2016 was awarded the Hon.FICS distinction.



Shapes



Pillars

New Zealand



**A note from Mrs Lynn Clayton APSNZ, EFIAP, ESFIAP.
New Zealand FIAP newsletter editor.**

FIAP Distinctions

With great pride we announce eight New Zealanders gaining FIAP distinctions in 2016.

We are particularly proud of two of our top photographers.
Liz Hardley FPSNZ LRPS EFIAP/b and Doug Moulin APSNZ EFIAP/b
promoted from EFIAP to EFIAP/b (Excellence FIAP/ Bronze).

These are the first Photographic Society of New Zealand (PSNZ) members to achieve this "Level" award which recognises a continuing active participation and success in international salons.

I asked them both why they enter FIAP Salons, and what was their motivation?

Doug said "I suppose one of the reasons I like entering FIAP approved international photographic salons, is to see how my photography compares with the best that there is out there. I also like the fact that my photography is being evaluated by such a wide range of international judges.

I think it is important to have photographic goals and entering FIAP approved salons exposes one to some superb photography that one, may someday, be able to emulate.

'Elegant Wipe Out' was awarded a FIAP Hon.Mention and 'Shapes' was awarded a UPI Hon. Mention in the Belgium Photo Autumn 2015

Interestingly enough 'Elegant Wipe Out' was rejected at this years Natex and 'Shapes' was rejected at last years Natex. I suppose beauty is in the eye of the beholder."

(Natex is the Photographic Society of New Zealand's annual Awards)



Elegant Wipe out by Doug Moulin APSNZ EFIAP/b



Shapes by Doug Moulin APSNZ EFIA

Liz Hardley says "

"I am honoured to be one of the first two recipients of the EFIAP/b in New Zealand. Entering FIAP competitions provides the motivation for me to produce better images".

Here are two of her successful works:



"One Summers Day" a triptych by Liz Hardley FPSNZ LRPS EFIAP/b



The Catch by Liz Hardley FPSNZ LRPS EFIAP/b

Awarded AFIAP (Artiste Federation Internationale de l'Art Photographique), were three Members from New Zealand.



"Boys being Boys" by Paul Byrne ARPS AFIAP



"Once was Home" by Barry Doig FPSNZ AFIAP



"Night Weaver" by Aliah Jan FPSNZ AFIAP

And three were promoted from AFIAP to EFIAP (Excellence FIAP):



WISP by Ann Bastion FPSNZ EFIAP



Hydrangea" Julia Home APSNZ EFIAP



Vintage Flying Machines by Andy Rae APSNZ ANPSNZ EFIAP

This is the largest number of successful PSNZ candidates ever in one year for the FIAP distinctions. Their successes reflect a growing interest in extending ourselves outside New Zealand, mostly after we have been successful within the PSNZ Honours system. This is the strength of the FIAP Distinctions.

Greece

ΕΛΛΗΝΙΚΗ ΦΩΤΟΓΡΑΦΙΚΗ ΕΤΑΙΡΕΙΑ HELLENIC PHOTOGRAPHIC SOCIETY



A note from Ioannis Lykouris, MFIAP, HonEFIAP, General Secretary of FIAP

10th FIAP CLUBS WORLD CUP 2015 CEREMONY

The Hellenic Photographic Society (HPS) and the International Federation of Photographic Art (FIAP) jointly organised the "10th FIAP Clubs World Cup 2015" award ceremony on Saturday 27th February 2016. Our guests from various countries, like United Kingdom, Finland, Cyprus and Turkey, as well as the whole FIAP Board of Directors started the day with a guided tour of the Acropolis Museum by Mr George Guizaris, a qualified tourist guide and dedicated member of HPS, who demonstrated high level of knowledge; historic and artistic. Our guests, together with FIAP and HPS board members had a meal at the Museum's restaurant, where a symbolic present with traditional Greek products was given to each one of the invited persons. After this meal, all the guests were guided to the traditional neighborhood of Plaka for photographic quests. The exhibition was held at the Cultural Centre of the Municipality of Athens, Melina Merkouri, from 26 until 28 February 2016, where 47 photos were exhibited.

During an impressive event, the 10th FIAP Clubs World Cup award ceremony took place at the first floor of the Cultural Centre and all distinguished photographers and Photo Clubs were awarded. The first floor of the Cultural Centre had been specifically selected as it resembles a theatre scene and also reminds of a typical old neighborhood of Athens.

The hall was crowded and a great number of representatives from the photographic world took part, as well as HPS honorary presidents, its branches representatives and many international photographers. The whole board of Directors of the FIAP with its President Mr Ricardo Busi and the Director of FIAP World Cup for Clubs Mr Jacky Martin were present.

The ceremony commenced with our President Mr Spyros Iatropoulos' speech, which referred to the 62- year cooperation of HPS and FIAP, the successful contribution of HPS to the route of FIAP through Mr Xenofon Argyris as its President and Mr Ioannis Lykouris, currently from the position of the Secretary General. FIAP President referred to the past organizations that HPS executed successfully and honored the service of Mr Xenofon Argyris, where an extensive applause followed from the audience. Later that night, a slide show of the awarded works was projected and the awarding ceremony followed. The representative of the Smethwick Photographic Society Mr Roger Parry was present and received the World Cup; several British and Turkish photographers received their awards, as well.

In addition, the FIAP Vice President Mr Freddy Van Gilbergen together with the FIAP President awarded the annual artistic FIAP distinctions to the Greek photographers, increasing the total number of the Greek international photographers who take part in several international competitions and Biennials. Coincidentally, both HPS President Mr Spyros Iatropoulos and FIAP President Mr Ricardo Busi were awarded with the EFIAP/platinum distinction.

All the FIAP board members, as well as the Director of FIAP Clubs World Cup Mr Jacky Martin, received an HPS commemorative plaque each, honoring the 62-year continuous cooperation and support as an official FIAP member. FIAP granted our Photographic Society two very important awards; one crystal award for the successful organization of the 10th FIAP Club's World Cup ceremony and one anniversary award for the continuous cooperation. The ceremony ended with commemorative photos of the awarded international photographers and with the FIAP and HPS board members.

After the award ceremony, both HPS and FIAP Presidents moved to the Cultural Centre's ground level, inaugurating the exhibition with the awarded photos of the 10th FIAP Clubs World Cup. This collection was a great presentation of modern digital works.

In this spacious and elegant room, another surprise for the guests was present; a great performance made by a ballet dancer, accompanied by two violinists playing classical music. This originality of the organizers allowed visitors to both view and comment on the exhibited works as well as photograph the experienced dancer and her excellent choreography.

Summarizing, we conclude that the Hellenic Photographic Society was able to present a high quality and original event to the attendees.



Ioannis Lykouris



www.fiap.net

10 FIAP Clubs World Cup



www.efc.com.gr

Presented by the
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
and the
HELLENIC PHOTOGRAPHIC SOCIETY

at MELINA CULTURAL CENTER

66 Iraklidon and Thessalonikis sts, Thissio (Tel.: 210 3452150, 210 3414466)



Exhibition from 26 to 28 February 2016

Opening hours: 09:00-13:00 and 17:00-21:00

Opening & Awards Ceremony 27 February, 18h

Exhibition will continue at the HPS

12 Gytheiou street, Athens

from 29/02 to 10/03, 18h-21h, Monday-Friday



10 FIAP CLUBS WORLD CUP

Τελετή απονομής των βραβείων του 10ου Παγκόσμιου Κυπέλλου Λαστών της FIAP











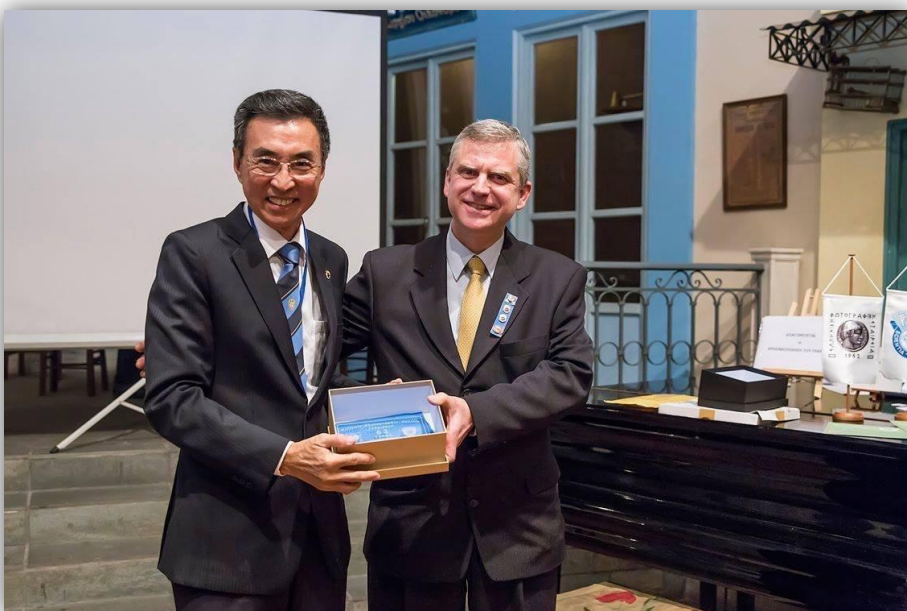




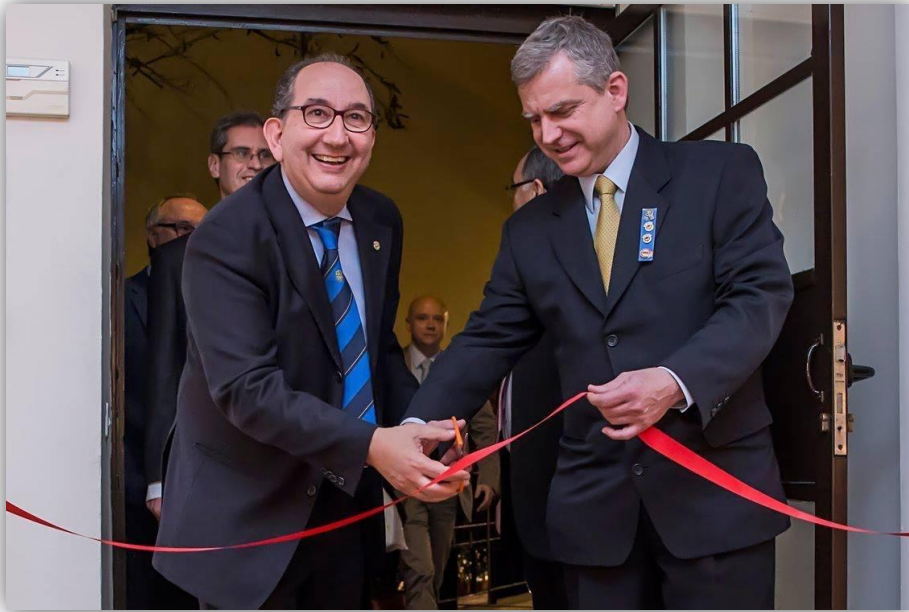
















China



“Faces of China” - FIAP E.C. Montevarchi - Italy

Saturday April 2nd, at the FIAP Exhibition Center “La Ginevra” of Montevarchi, Italy, was inaugurated the photo exhibit “Faces of China” organised by FIAP in collaboration with the Chinese government and the Confucius Institute of Florence.

In the morning, guests of honour visited the Exhibition Center, among whom the General Consul of China in Florence, Wang Fuguo, the Director of the Confucius Institute of Florence, Prof. Cai Xiaoli, as well as the Mayor of Montevarchi, Francesco Maria Grasso, and FIAP President, Riccardo Busi.

All the intervenants have stressed the importance of such an initiative that favours collaboration and mutual knowledge between China and the various countries in the world. The photo projection, promoted in this exhibit, has contributed to bring near the cultural realities of Italy and China and to deepen the understanding of the values that characterise both cultures.

The Chinese culture narrated through images, video and music, has touched the town of Montevarchi, opening in the meantime reciprocal knowledge and collaboration.

Once again, the Exhibition Center has favoured an initiative that promotes the ideals of friendship and collaboration that are the foundation of FIAP activity.







Albenga, Italy



"The S. Giorgio Photo Club, ILFIAP – Albenga, Italy - presents the second edition of the biennial "S. Giorgio & Albenga international photography week" with the title: "*The journey of gaze, word and soul*", under FIAP Auspices.

The event will take place from July 25th to 31st and will host 16 exhibitions, 5 workshops, projections in different plazas of the city, picture deciphering, photo-book presentations, ceremony of awards for 5 photo events, round tables and much more.

Other exhibitions:

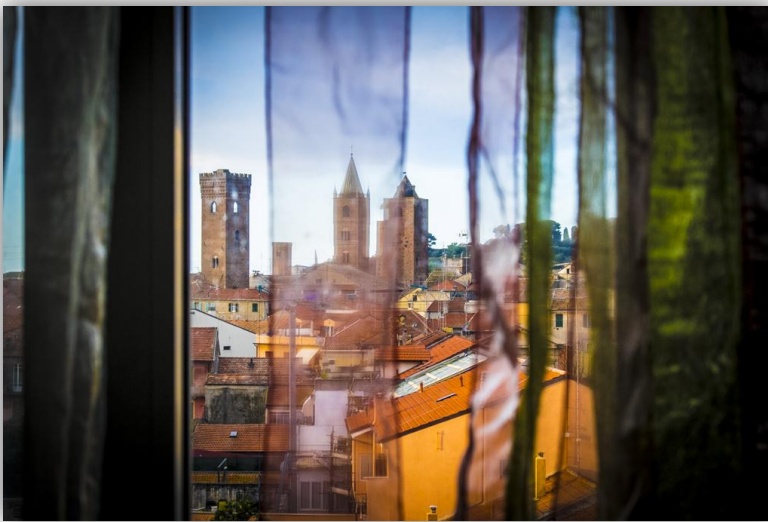
- Portfolios of great FIAP Masters like Luis Franke (Argentina), Sergei Buslenko (Ukraine), Francesco Cito (Italy), one of the greatest and most celebrated photo-journalists in the world.
- Exhibition by the Photographic Society of Oman and by the English author KT Allen.
- The FIAP exhibition "One little world" will host photos by Reha Bilir (Turkey), Branislav Brkic (Serbia), Li Xiuping and Liao Xiaoxi (China), Cristina Garzone e Valter Bernardeschi (Italy) and many others.

The official opening of the manifestation will be on 25 July, while on 29 July the Albenga FIAP Exhibition Center "Lumière" will be inaugurated by FIAP President, Riccardo BUSI, FIAP Vice-President and Director of FIAP Exhibition Center Service, Joan Burges Martisella and FIAP Director of Audiovisual Service Lorenzo De Francesco."

Dal 25 al 31 luglio 2016



"Il viaggio dello sguardo, della parola, dell'anima"



ALBENGA - Paolo Tavaroli



Sergey Buslenko



Oman: Nadia al amri - dreamland



Luis Franke



KT Allen



CITO - Gulf War Esercito Americano

United Arab Emirates



ACCOLADES AWARDED IN 9TH EMIRATES PHOTOGRAPHY COMPETITION

'Love on the cooking bench' portfolio by Chengliang Liu from China scoops Grand Prize

Manarat al Saadiyat to host exhibition of winners' work and engaging programme of activities

Abu Dhabi, U.A.E. 28 March, 2016: The finest international, regional and Emirati photographers have been recognised at a glittering awards ceremony for the ninth edition of the Emirates Photography Competition (EPC), one of the most important professional photography competitions in the world.

From an astounding selection of more than 30,000 submissions, the grand prize was awarded to Chinese photographer Chengliang Liu for his *'Love on the cooking bench'* portfolio of eight Environmental Portraits depicting domestic scenes shot within family kitchens of rural Chinese homes, earning Lui a FIAP gold medal and an AED100,000 cash prize.

The grand prize is awarded to the best work that presents innovative creative ideas in the main theme, this year signifying *'Family Album'*, which received 831 portfolio submissions.

Meanwhile Egyptian Marwa Seida won the Creative Prize for her collection of images reflecting *'Life'*, together with a AED50,000 prize and FIAP gold medal.

Held under the patronage of the International Federation of Photographic Art (FIAP), entries to the competition – the ninth in the annual series organised by Abu Dhabi Tourism & Culture Authority (TCA Abu Dhabi) – were received from 4,800 photographers representing 90 countries. A total of 18 prizes and 27 Honourable Mentions were awarded at the ceremony.

"The judging panel was astounded by the quality, depth and diversity of submissions for this ninth edition, ultimately selecting a grand prize winner from the main *'Family Album'* theme which we feel captures genuine moments of family life, where the surroundings are used to amplify the emotion of the composition and complement the subject and emphasise its character," said Badar Al Nomani, from the TCA Abu Dhabi Arts Department.

Other winners in the Main Theme category include Dimitriou Markoglou whose work 'Loneliness' was awarded first prize, an FIAP gold medal and AED20,000; 'Soul' by Egyptian photographer Mohamed Nasr took home an FIAP silver medal and AED15,000 for second spot; with an FIAP Bronze medal and AED10,000 awarded to 'Indians Gypsies' by Saudi Arabian photographer, Abbas Alkhamis.

This year's main theme – 'Family Album' – was chosen to reflect the community values of the family, and connect a variety of individuals and cultural environments so as to serve modern, creative artistic ideas in the field of photography.

The winning photographs will go on show to the general public in a three-month exhibition, which opens on Monday 28 March and runs until 13 July at Manarat Al Saadiyat exhibition centre on Saadiyat Island, Abu Dhabi. Over 200 selected images from winners' works will be exhibited in 10 sections.

In addition to attracting entries from an international pool of talent, the competition also aims to promote photography in the UAE through the highly coveted Nour Ali Rashid Award for the Emirati Photographer and the Emirati Photo Award categories which focus on the characteristic environmental and cultural components of the UAE.

The ninth edition's Nour Ali Rashid Award for the Emirati Photographer winning portfolio consisting of four black and white images 'Identity is a choice', 'Beyond the masks', 'Restraining hands' and 'Something between facts' by UAE photographer Ahlam Al Ahmed was selected from over 750 entries, earning her a FIAP gold medal and AED50,000. Al Ahmed's work, along with other submissions from talented local photographers, will be on display within the exhibition.

Beyond the main theme, other accolades awarded include gold, silver and bronze prizes in the Coloured Digital Photo and the Monochromatic Digital Photo Award; Creative Photographer Award; 'Future Image by Future Eyes' Youth Awards created by photographers under 16 years old; Best Photographer Award; and the Photography Clubs Award, which was awarded to the Emirates Falcon Photography Club for their group participation.

A jury of international experts including FIAP President Riccardo Busi (Italy) FIAP, Nicolas Berlingieri (Argentina) Executive Board Member, Director of the FIAP Education and Training Service and Guo Jing, the China Global Photographers Union representative, met in Abu Dhabi to evaluate entries. Jury members selected winners according to a rigorous grading system to ensure the winning pool met the highest technical and artistic standard.

A series of masterclasses and workshops for adults and teens will be held at Manarat Al Saadiyat in conjunction with the exhibition, starting on March 28 – as part of the exhibition's opening programme – with an open discussion featuring Riccardo Busi, FIAP President and jury members as they discuss their experience in the competition, alongside prize winners who will discuss their winning photographs.

On Tuesday 29 March, three winning photographers – including the winner of Noor Ali Rashid Prize for the Emirati Photographer of the year – will talk about their experience in the competition.

Insightful discussions will continue on Friday 1 April, as a Master workshop titled *How to Create Imaginary Landscapes* chaired by Mr. Nicolas Berlingieri, FIAP Executive Board Member, will teach participants how to create imaginary landscapes and explore photographic techniques that can be applied to a variety of images.

On Saturday 2 April, the FIAP Training Course for Juries will introduce participants to the specific criteria juries employ when judging international competitions, including regulations, techniques, character, climate and atmosphere.

Both classes will be held in Studio 2 at Manarat Al Saadiyat, and the full programme and registration for all activities details can be found at www.emiratesphotocompetition.ae.

Additional specialised workshops, interactive meetings and seminars as well as individual and group exhibitions linked to the Emirates Photography Competition will be held at Al Marsam Al Hor in the National Theatre, and Al Qattara Arts Centre in Al Ain throughout April, May and June.

The Emirates Photography Competition exhibition runs at Manarat Al Saadiyat Exhibition Centre, Saadiyat Island, Abu Dhabi from 28 March – 13 July, 2016.

Full details of prize winners and a selection of winning images and more information and details of the programme of designated workshops, talks and seminars can be found at www.emiratesphotocompetition.ae

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EMIRATES PHOTOGRAPHY COMPETITION ANNOUNCES SHORTLIST FOR INTERNATIONAL AWARDS' NINTH EDITION 2016

Over 35,000 entries from 4,800 participants received from 90 countries

Winners to be celebrated at awards ceremony in Al Ain's Jahili Fort, their works to be exhibited at Manarat Al Saadiyat, Abu Dhabi

Abu Dhabi, 16 March, 2016: Abu Dhabi Tourism & Culture Authority (TCA Abu Dhabi) has revealed that more than 2,000 entries and 42 portfolios have been shortlisted for the ninth edition of the Emirates Photography Competition, one of the most important professional photography competitions in the world.

Winners will be announced at a glittering awards ceremony to be held in the grounds of the picturesque Al Jahili Fort in Al Ain on 27 March, with their works then being featured in a dedicated Emirates Photography Competition exhibition in Manarat Al Saadiyat in the heart of the Saadiyat Cultural District.

Organised by TCA Abu Dhabi and held under the patronage of the International Federation of Photographic Art (FIAP), submissions have been received from individuals and photography club members from 90 countries, with all works adhering to the performance values and standards in accordance with the rules adopted by FIAP.

"The 35,000 submissions for the ninth Emirates Photography Competition includes an array of magnificent works from across the world which have been judged by an esteemed panel to select winners across the competition's ten categories, with a Grand Prize being awarded to the most innovative creative work participating under the main theme, Family Album," said Bader Al Nomani from the TCA Abu Dhabi Arts Department.

The ninth edition is being staged under a main 'Family Album' theme, chosen to reflect the community values of the family, and connect a variety of individuals and cultural environments so as to serve modern, creative artistic ideas in the field of photography.

The Emirates Photography Competition also aims to promote photography in the UAE by motivating and attracting as many photographers as possible through specialised workshops, interactive meetings and seminars as well as individual and group exhibitions. A series of masterclasses and workshops for adults and teens are set to be held at Manarat al Saadiyat, Al Marsam Al Hor in the National Theatre, and Al Qattara Arts Centre in Al Ain.

750 entries have been received from Emirati photographers competing for the highly coveted Nour Ali Rashid Award for the Emirati Photographer and the Emirati Photo Award categories which focus on the characteristic environmental and cultural components of the UAE.

Other accolades to be awarded include the Coloured Digital Photo and the Monochromatic Digital Photo Award, Creative Photographer Award, 'Future Image by Future Eyes' Youth Awards, Best Photographer Award, and the Photography Clubs Award, which is given to the best group participation by photography associations or clubs from around the world.

The gold, silver and bronze medals will be awarded to the top three winners of each subtheme, in addition to the Grand Prize. Winners will be announced for the Best Portfolio Award and a number of honorary awards for other distinguished works.

The invitation-only Emirates Photography Competition Awards Ceremony will be staged at Al Ain's Al Jahili Fort on Sunday 27 March.

The Emirates Photography Competition exhibition consisting of more than 200 works in ten exhibition sections runs at Manarat Al Saadiyat in Abu Dhabi from March 28th until July 13th, and entry is free.

For more information, please visit www.emiratesphotocompetition.ae.

About Abu Dhabi Tourism & Culture Authority:

Abu Dhabi Tourism & Culture Authority (TCA Abu Dhabi) conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction which enriches the lives of visitors and residents alike. The authority manages the emirate's tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, Zayed National Museum and Guggenheim Abu Dhabi. TCA Abu Dhabi supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate's heritage. A key authority role is to create synergy in the destination's development through close co-ordination with its wide-ranging stakeholder base.



















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