



# FIAP NEWSLETTER

INFO 031 / 2016

## ***Photography, the glorious art!***



Dear Friends,

It is with pleasure that we are sending this Newsletter that was prepared by our new "Media" director, Nicos Karanikis, whom I thank for his great work and his dedication to FIAP.

This publication has as its main objective to present "news flash" regarding events that can interest our large family. It's an additional means of communication that we would like to juxtapose to the other existing ones, in order to spread the knowledge of our multiple initiatives.

In this period, there are several channels of communication that we would like to push with your precious contribution, from this newsletter, to our website, institutional Facebook page and the page dedicated to the Liaison Officer and finally our online magazine FIAP News, which, after the success of the issue # 0 has not had yet the opportunity to publish the much awaited issue # 1.

### Items included in this Newsletter

News from Oman  
2014

News from Cyprus  
2015

News from  
Great Britain  
2015

The Clubs' World  
Cup

News from  
Indonesia  
2015

News from Turkey  
2015

Photo Meeting in  
Cuba 2015

"Dia Sotto le Stelle  
2015" - 24<sup>rd</sup> edition

1<sup>st</sup> Inter. Exhibition  
for Female  
Photographers

---

The organizational effort required for all of this is very important but it cannot be sustained only by the CD members or by some Directors of Service, we need your collaboration as I had the occasion to let you know, and in particular, we are in need of articles in English, accompanied by photos with their authors' copyright.

All of you can contribute in sending articles to our Media Director, Nicos Karanikis, who will use them for brief flashes anticipating the publication of the newsletter, while the entire version together with the portfolios will constitute FIAP News.

Dear friends, let us know what is happening in your federations and clubs. Always be more of an actor in our great federation, rather than just a spectator.

Good light to all!

Riccardo Busi, FIAP President

---

## News from various member-countries

### Photographic Society of Oman 2014



Two prestigious events were organised by the PSO in 2014, both under FIAP Auspices!

Here are posters, articles and relevant photos for both events:

#### **1. Oman through the eyes of the ambassadors' exhibition**

The opening of the exhibition "Oman Through the Eyes of Ambassadors" was organised under the auspices of H.E. Ambassador Dr. Mohammed bin Awad Alhassan, Chief of Ministers' Office, Ministry of Foreign Affairs.

Seven countries participated with 44 photographs by relevant ambassadors and diplomatic staff of various embassies in the Sultanate of Oman. The exhibition's message was to stress the importance of photos in conveying the message of peace through the beauty of the places. The project provided an opportunity for ambassadors and the diplomatic staff to show their creative photography skills and talents and to promote tourism in the beautiful Oman. The photos showed diverse landscapes of Oman as well as some documented scenes of modern renaissance in Oman.



## 1. Opening of FIAP Exhibition Centre in the Middle East

The Centre was officially opened at the Photographic Society of Oman's building, under the auspices of HE Dr Abdulmonem Al Hasani, Minister of Information and in the presence of Mr Riccardo Busi, President of the International Federation of Photographic Art (FIAP).

The FIAP Exhibition Centre in Oman was officially selected by the Sultanate of Oman in the centre of the region.

Mr Busi expressed his happiness for his presence at the opening of the Centre, which is the first of its kind in the region and third in the world! He highlighted the importance of having an approved centre and its important role as a cornerstone for further opportunities and progress for Omani photographers by giving them the opportunity to contact and communicate through the various activities to be carried out by the Centre: exhibitions, workshops and forums. Mr Busi praised the Omani photographers and their constant presence in all FIAP Conferences and other events.

At the side of the celebration was the opening of Middle East FIAP photographers, which inaugurated the centre. The exhibition comprised photos by 37 photographers from 6 countries of the Middle East holders of FIAP Distinctions and Badges. Participants were honoured, during the exhibition, with the award of distinctions and badges. The PSO also celebrated the recent achievements of two Photography World Cups in Youth Print Biennial 2014 received by the Omani youth.



MIDDLE EAST EXHIBITION OF  
FIAP DISTINCTIONS HOLDERS 2014

معرض الحاصلين على أوسمة  
الغيااب في الشرق الأوسط ٢٠١٤م











---

## Cyprus Photographic Society

May 2015



In my new capacity as Director of FIAP Media Relations Service I am pleased to give news from Cyprus.

Ioannis Lykouris, MFIAP, HonEFIAP, General Secretary of FIAP, visited Cyprus in May as the guest of the Cyprus Photographic Society and participated in the Jury, together with Valerio Perini, EFIAP, HonFICS, for the very successful Cyprus International Digital Photo Competition 2015 ([www.cps-cidpc.com](http://www.cps-cidpc.com)).

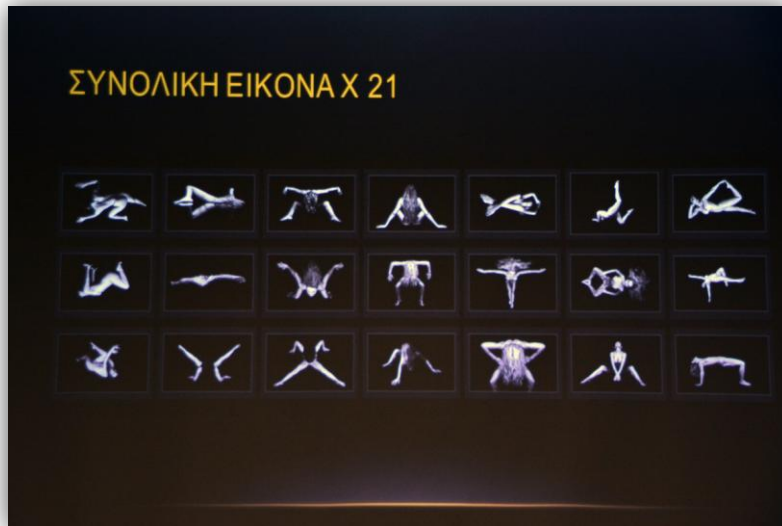
Although Ioannis had to move within a very tight programme he gave two very interesting and informative presentations about FIAP and the Distinctions offered and about the highest distinction, MFIAP. His portfolio that enabled him to win this honourable and most prestigious distinction was very rightly admired by all, especially the prospective candidates. The first presentation was given for the CPS members and the other for the members of the Turkish Cypriot ILFIAP Club KIFSAD.

A very positive result was the fact that Ioannis Lykouris' visit was extensively covered in the local press and through Facebook. Photos down below.

Having in mind this very successful event, I would advise all FIAP Liaison Officers to contact the Directory Board of FIAP, through the General Secretary, to discuss the possibility of hosting presentations on various topics, like courses, training for judging etc. in their countries. FIAP will soon circulate a catalogue of presentation topics which will serve as shopping list.

---

**Ioannis Lykouris presentation at Nicosia Municipalities Cultural Centre  
on MFIAP requirements**



Ioannis' submission for his MFIAP Distinction



Constantinos Charalambous, AFIAP, ESFIAP, presentation offering Ioannis Lykouris, MFIAP, HonEFIAP, FIAP Secretary General, the CPS Medal



CPS members at Ioannis' presentation



Ioannis Lykouris, offering a plague to Nicos Karanikis, HonEFIAP for his long service as FLO. Now Director, FIAP Media Relations Service

27 May 2015  
"Phileleftheros"  
28 / ΠΙΣΩ ΑΠΟ ΤΙΣ ΓΡΑΜΜΕΣ

Της Αντιγόνης Σολομωνίδου Δρουσιώτου

5 λεπτά...



με τον Ιωάννη Λυκούρη, Γενικό Γραμματέα Διεθνούς Ομοσπονδίας Φωτογραφικής Τέχνης - FIAP

**1** Τι είναι η FIAP και πόσες χώρες είναι μέλη της; Η FIAP αποτελεί τον μοναδικό διεθνή φωτογραφικό οργανισμό που είναι αναγνωρισμένος από την ΟΥΝΕΣΚΟ. Έδρα της είναι το Λουξεμβούργο και απαριθμεί περισσότερα από ογδόντα μέλη σε πέντε διαφορετικές ηπείρους. Κάθε χώρα εκπροσωπείται από έναν μόνο φορέα στη FIAP. Επίσημες γλώσσες της είναι η γαλλική και η αγγλική, ενώ τα επίσημα κείμενα μεταφράζονται επίσης στη γερμανική και την ισπανική.

**2** Ποιοι οι στόχοι και οι επιδιώξεις της; Σκοπός της είναι η προώθηση της φωτογραφικής τέχνης σε όλες τις μορφές της, ενώ από τους κόλπους της αποκλείονται οποιεσδήποτε μορφές πολιτικής, ιδεολογικής, φυλετικής ή θρησκευτικής φύσεως. Απώτερος σκοπός της είναι η καλλιέργεια των επαφών μεταξύ των μελών της, μέσα από τη διοργάνωση εκθέσεων και προβολών ή την ανταλλαγή φωτογραφικού υλικού ή και φωτογράφων και σε τελική ανάλυση τη σύσφιξη των σχέσεων μεταξύ τους.

**3** Με ποιους τρόπους συμβάλλει στην ανάπτυξη της φωτογραφικής τέχνης; Με διάφορους τρόπους, όπως ενδεικτικά με την οργάνωση Μπιενάλε από την ίδια, με τη χορηγία της αιγίδας της σε φορείς που οργανώνουν διεθνείς φωτογραφικούς διαγωνισμούς και με την ανταλλαγή εκθέσεων και συλλογών.

**4** Ποια η σχέση της FIAP με την Κύπρο; Η Κύπρος εκπροσωπείται από τη Φωτογραφική Εταιρεία Κύπρου (ΦΕΚ), της οποίας για περίπου 30 χρόνια και μέχρι προχθές διατελούσε σύνδεσμος ο Νίκος Καρανίκης. Τα καθήκοντά του ανέλαβε ο νυν πρόεδρος της ΦΕΚ Κωστάκης Χαραλάμπους, ενώ ο Νίκος Καρανίκης από φέτος θα διευθύνει την Υπηρεσία FIAP Media.

**5** Ποιες δραστηριότητες προγραμματίζει η FIAP; Το καλοκαίρι του 2015 θα διοργανωθεί «Photo meeting» της FIAP στην Κούβα, όπου θα λάβουν μέρος περίπου 35 φωτογράφοι από την Κύπρο και του χρόνου τον Αύγουστο διεθνές συνέδριο της FIAP στη Σεούλ της Κορέας. Ενδιάμεσα θα λάβουν χώρα η Μπιενάλε Νέων στη Σερβία, η Μπιενάλε Εγχρώμου στην Αγγλία, η Μπιενάλε Προβαλλόμενης Εικόνας στην Ινδονησία και η Μπιενάλε Μονόχρωμης Φωτογραφίας στην Κορέα.



antigoni.droussiotou  
@phileleftheros.com

Ioannis' interview in 'Phileleftheros'

**Ioannis Lykouris' presentation at KIFSAD, the Turkish Cypriot ILFIAP Club, Nicosia on MFIAP requirements**



## Media coverage

### 'Haber'

HABER KIBRIS 22 Mayıs 2015 Cuma 37



**Uluslararası Fotoğraf Sanatı Federasyonu Genel Sekreteri Ioannis Lykouris, 5 kıtada 82 operasyonel üyesi bulunan FIAP'ın ana amacının, fotoğraf sanatını desteklemek olduğunu söyledi:**

# Fotoğrafçılık ışıkla yazı yazmaktır



**Mehmet KARA**

Dünyanın en büyük fotoğraf federasyonu olan FIAP'ın (Uluslararası Fotoğraf Sanatı Federasyonu) Genel Sekreteri Ioannis Lykouris, geçtiğimiz yıl FIAP'a üye olan ve Kuzey Kıbrıs'taki tek II.FIAP dernek olan Kıbrıs Fotoğraf Sanatı Derneği'ni (KIFSAD) ziyaret etti ve FIAP ile ilgili bilgilendirmeye başladı. Ayrıca, adamızda konak olarak bulunan fotoğraf sanatçısı Faruk Akbaş da gecede fotoğraf sunumu gerçekleştirdi.

Ioannis Lykouris, fotoğrafçılığı "ışıkla yazı yazmak" olarak niteliyor. Ünlü fotoğraf sanatçısı, fotoğrafçılıkla birlikte "Kıbrıs'ta bir şeylerin değişebileceğine inandığını vurguladı.

Yoğun bir ilginin olduğu gecede ayrıca Güney Kıbrıs'taki "Kıbrıs Fotoğraf Derneği"nden FIAP Kıbrıs Temsilcisi Constantinos Charalambos, AFIAP, İtalyan fotoğraf sanatçısı Valerio Perini, EFIAP ve eş yanında Türkiye'den adamızda bulunan fotoğraf sanatçısı Ahmet Akbaş da yer aldı.

FIAP Genel Sekreteri Ioannis Lykouris, MFIAP, HonoFIAP, konuşmasında FIAP ve FIAP üvanları ile ilgili genel bilgiler verdi ve sorulan cevapladı. FIAP'ta en üst unvan olan MFIAP unvanını alan bir fotoğraf sanatçısı olarak, bu unvana başvurabilmelerinin gereklerini anlattı ve ardından unvan başvurusu sırasında kendisinin sunmuş olduğu portfolyosunun sunumunu yaptı.

**FIAP'ın 5 kıtada 82 operasyonel üyesi var**

Ote yandan, KIBRIS'in sorunlarını yanıtlayan FIAP Genel Sekreteri Ioannis Lykouris, merkez Liiksenburg'ta bulunan FIAP'ın 5 kıtada 82 operasyonel üyesinin olduğunu kaydetti.

Fotoğraf sanatını ilerletmeye yönelik amacını taşıyan FIAP'ın ana amacının ise fotoğraf sanatını desteklemek olduğunu ifade eden Lykouris, "Bunu yaparken de insanlar arasındaki ilişkilerin gelişmesini ve güçlenmesini sağlanmaktadır" diye konuştu.

Güney Kıbrıs'ta üç II.FIAP

Kıbrıs'ta bir şeylerin değişebileceğine inandığını vurguladı.

Yoğun bir ilginin olduğu gecede ayrıca Güney Kıbrıs'taki "Kıbrıs Fotoğraf Derneği"nden FIAP Kıbrıs Temsilcisi Constantinos Charalambos, AFIAP, İtalyan fotoğraf sanatçısı Valerio Perini, EFIAP ve eş yanında Türkiye'den adamızda bulunan fotoğraf sanatçısı Ahmet Akbaş da yer aldı.

FIAP Genel Sekreteri Ioannis Lykouris, MFIAP, HonoFIAP, konuşmasında FIAP ve FIAP üvanları ile ilgili genel bilgiler verdi ve sorulan cevapladı. FIAP'ta en üst unvan olan MFIAP unvanını alan bir fotoğraf sanatçısı olarak, bu unvana başvurabilmelerinin gereklerini anlattı ve ardından unvan başvurusu sırasında kendisinin sunmuş olduğu portfolyosunun sunumunu yaptı.

**FIAP'ın 5 kıtada 82 operasyonel üyesi var**

Ote yandan, KIBRIS'in sorunlarını yanıtlayan FIAP Genel Sekreteri Ioannis Lykouris, merkez Liiksenburg'ta bulunan FIAP'ın 5 kıtada 82 operasyonel üyesinin olduğunu kaydetti.

Fotoğraf sanatını ilerletmeye yönelik amacını taşıyan FIAP'ın ana amacının ise fotoğraf sanatını desteklemek olduğunu ifade eden Lykouris, "Bunu yaparken de insanlar arasındaki ilişkilerin gelişmesini ve güçlenmesini sağlanmaktadır" diye konuştu.

Güney Kıbrıs'ta üç II.FIAP



FIAP'ın Genel Sekreteri Ioannis Lykouris, Kıbrıs Temsilcisi Charalambos, AFIAP, İtalyan Fotoğraf Sanatı Derneği, KIFSAD'ın üyesi olan ve FIAP ile ilgili bilgilendirmeye başladı.



FIAP'ın (Uluslararası Fotoğraf Sanatı Federasyonu) Genel Sekreteri Ioannis Lykouris.

derneğin bulunduğunu, Kuzey Kıbrıs'ta ise tek II.FIAP derneğinin KIFSAD olduğunu dile getiren Lykouris, Kıbrıs'ta toplam dört II.FIAP derneğinin bulunduğunu söyledi. "FIAP, KIFSAD ile nasıl bir çalışma yürütüyor?" şeklinde bir soru üzerine Lykouris, "Ne tür bir çalışma yaptığımızı kendileri belirliyor ve bize iletiyorlar" dedi.

Fotoğrafçılığı "ışıkla yazı yazmak" olarak nitelleyen Ioannis Lykouris, fotoğrafçılıkla birlikte Kıbrıs'ta bir şeylerin değişebileceğine inandığını söyledi.

Ioannis Lykouris, "Fotoğraf

sanatı barış sürecine katkı sağlar mı?" sorusuna ise "Mutlaka etkisi olacaktır" diye konuştu.

**Ioannis Lykouris kimdir?**

Ioannis Lykouris, Atina'da doğdu. Yüksek İhtisas Hukuk eğitiminin ardından Yunanistan'da avukat olarak çalışmaya başladı. Halen Yunan postalarında hukuk danışmanı olarak çalışmaktadır. Fotoğrafı 12 yaşında ilgi duydu ve genç yaşlarında Yunan Fotoğraf Derneği'nin üyesi oldu. Daha çok gezi ve portre fotoğrafçılığı yapmaktadır. Çalışmaları birçok gezi dergilerinde yayınlandı. Fotoğrafları Yunanistan ve diğer ülkelerde olmak üzere 30'a yakın ülkelerde grup ve kişisel sergilerde sergilendi.

1997 yılında Yunanistan'ın FIAP Temsilcisi ve 2010 yılında FIAP Yönetim Kurulu üyesi seçildi. 2011 yılında bir taraftan FIAP Biennial Servisinin yöneticiliğini yaparken, diğer taraftan da Yunan Fotoğraf Derneği'nin Başkan Yardımcılığı görevini yürütüyor.

**KIFSAD uluslararası fotoğraf yarışmasında**

Bu arada Kuzey Kıbrıs'ta 2011 yılında kurulan Kıbrıs Fotoğraf Sanatı Derneği KIFSAD ise, dünyanın en büyük fotoğraf federasyonu olan Uluslararası Fotoğraf Sanatı Federasyonu FIAP'a direkt üye oldu. Kuzey Kıbrıs'ta bir ilk olmanın gururunu yaşayan KIFSAD, II.FIAP (FIAP Yerel Üyesi) sıfatını aldı.

KIFSAD üyeleri, Kuzey Kıbrıs'ın sınırlarını aşarak ve FIAP patronajlı uluslararası fotoğraf yarışmalarına katılmamış göstererek fotoğraf alanında çeşitli başarılarla imza atmışlarına rağmen, Kuzey Kıbrıs'ta FIAP'a direkt üye olan hiçbir derneğin bulunmaması sebebiyle Türkiye'de kurulu FIAP üyesi bir dernek üzerinden başvurusuna geçilemeyeceği durumundaydı. Yaklaşık bir yıldır süren girişimlerin ardından FIAP yönetimi 8 Ekim'de dernek yetkililerine iletildiği mektupla federasyona II.FIAP üye olarak kabul edildiğini bildirdi. Bundan sonra FIAP unvan başvurusu yapacak olan Kıbrıs'taki fotoğrafçılar, KIFSAD üyesi olarak direkt başvuru yapabilecekler.

---

## Photographic Alliance of Great Britain (PAGB)



### The 26<sup>th</sup> FIAP Colour Print Biennial

Over the last weekend in June 2015, the Photographic Alliance of Great Britain (PAGB) organised the judging of the 26<sup>th</sup> FIAP Colour Print Biennial competition at Smethwick Photographic Society's club rooms, near Birmingham. The event was co-hosted by the Scottish Photographic Federation (SPF) and the Welsh Photographic Federation (WPF).

Many may not understand how a FIAP Biennial works. In the case of a Colour Print Biennial, each Operational Member (country) is allowed to enter a set of 10 prints, with only one print from any one author. That set of prints must have a common theme and visual presentation, which FIAP call 'Coherence'.

A total of 26 countries entered and there were three judges, one from the FIAP Directory Board, Herbert Gmeiner EFIAP Hon.EFIAP; one from England, Bob Moore HonFRPS AFIAP MPAGB HonPAGB, and one from Scotland, Rod Wheelans FRPS MFIAP MPAGB HonPAGB. The judging is done in two parts, the first being to score each individual print, ordered in a similar way to an international. Each Judge could score between 1 and 5. At the end of this round the scores are added up, but most importantly they are not announced to anyone. It was noticeable that whilst the judges were generous in their marking they did use the full marking range with scores ranging from a minimum 3 to a maximum 15.

The Prints were then re-sorted into their 'country' sets and displayed on the walls around the building together with the title of their coherence theme, but not the name of the country. The Jury then went round and awarded points for 'Coherence', each member having up to 20 points to award for each country's entry. Again they chose to use the full range of marks available.

At the end of the first round Ireland were in front with 128 marks, with Great Britain 2<sup>nd</sup> on 122 and Argentina 3<sup>rd</sup> on 121. When the coherence marks were added, 59 for Great Britain and 60 for Argentina, we had achieved a tie for first place with 181 a piece. Almost a coincidence, but whilst Great Britain's theme was "People in their Environment", Argentina's was "Older Men in their Environment".

---

After some deliberation the judges came down in favour of Argentina and declared them the winners. That means that Argentina were the winners of the FIAP World Cup, leaving Great Britain with the FIAP Gold Medal for 2<sup>nd</sup> place.

Ireland with the theme "People Creatively" gained 3<sup>rd</sup> place (FIAP Silver Medal) with 170 points overall, just pipping Scotland "Winter landscapes" (FIAP Bronze Medal) by one point. Six other Countries (Italy, Oman, Vietnam, Serbia, Spain & Norway), received Honorary Mentions for finishing in the remaining top ten places.

The Judges then turned their attention to the individual entries and awarded the FIAP Gold medal for the best individual photograph to Gabriel O'Shaughnessy (Ireland), and two FIAP Silver medals, one each to Gabriel Neme (Argentina) and Dave Tucker (Great Britain). The three FIAP Bronze Medals went to Brendon Tumilty (Ireland), Henry Rajakaruna ((Sri Lanka) and Muhannad Al Badawi (Oman).

The three Judges then had the chance each to make one individual award of their own choice; awarding Gold Medals provided one each by the three host nations. Herbert Gmeiner gave his to Ross McKelvey (Ireland), Bob Moore gave his to Krasimir Matarov (Bulgaria) and Rod Wheelans his to Harsha Maduranga Jaysekara (Sri Lanka). There were also Honorary Mentions for Jean-Jaques Grethen (Luxembourg), Hamed Al Ghanboosi (Oman), Gavin Forrest (Scotland) and to David Edwards and Alan Jenkinson (both from Wales).

Any photograph gaining 7 or more points in the first stage (individual judging) was accepted into the ensuing Exhibition, and this meant we had a total of 220 prints to show in the forthcoming Exhibitions to be held in England, Wales and Scotland.

The first Exhibition was to be held at Smethwick's club rooms with its opening on Saturday 5<sup>th</sup> September 2015 being accompanied by the Grand Opening and Presentation of Prizes by the President of FIAP, Riccardo Busi MFIAP EFIAP/g Hon.EFIAP, who honoured us with his presence.

Riccardo had spent the previous two days as one of the Selectors for the Northern Counties International Salon and, with my wife Sheila and myself, had travelled the 350km from Newcastle to Smethwick the night before. After breakfast at the hotel we drove the short distance to Smethwick's club rooms.

What a splendid sight greeted us as we walked into the building that morning. All 220 prints were mounted in glass fronted frames and displayed in their country groupings around the club rooms. Catalogues were also available for those attending and many spent a very pleasant time either walking round the room admiring the prints or sat with a cup of coffee enjoying the catalogue, to the sound of the FIAP anthem in the background. By the time the official opening ceremony was due to take place there were over 70 people in the building, with many having travelled from Ireland, Scotland and Wales, as well as from all parts of Great Britain.

The Official Opening took place in the main hall, with all the prizes and medals on display, the centre of attention being the beautiful FIAP World Cup donated by PAGB. It was a superb piece of engraved lead crystal in a modern design. Proceedings started with Roy Thomas APAGB Hon.WPF, the President of PAGB, welcoming all those present and introducing the various dignitaries present. This was followed by a speech by Riccardo Busi and as President of FIAP he then declared the exhibition open.



---

The event then moved on to the presentation of prizes. Despite strenuous efforts, there was no one present from Argentina to receive the FIAP World Cup on their behalf, but many of the recipients were present. Riccardo was kept busy with presenting a succession of trophies, medals and certificates to those, not only from Great Britain including Scotland and Wales, but also to a large contingent who had made their way across from Ireland for the event.

At the end of the presentations thanks were given to all those who had contributed to the success of the event. Whilst the organising committee had been chaired by myself, there were very many people both on the committee and others who were not, who had given freely of their time and effort to create such a wonderful spectacle. Special mention and thanks must of course go to Smethwick PS for their generosity in permitting PAGB to use their premises for both the Judgement and the Exhibition itself.

This was followed by a sumptuous buffet meal prepared by members of Smethwick and a number of other ladies from the PAGB. This provided a wonderful opportunity for those present to socialise. Many new friendship and acquaintances were created, as well as many old ones being renewed. We were especially pleased that Ian Platt FRPS MFIAP Hon.EFIAP Hon.PAGB was able to attend. Ian, who was of course my predecessor as FIAP Liaison Officer for PAGB having held the post with distinction for over a quarter of a century, was greeted by Riccardo almost as a long lost friend.

Riccardo was also able to meet and thank not only all those who helped make the event happen but also to make contact with many people of value FIAP. So impressed was Riccardo by the exhibition and the facilities that had been provided by Smethwick PS that he sat down there and then and persuaded the club to offer its premises as a FIAP Exhibition Centre.

The Exhibition remained open at Smethwick for much of September, before moving to Wales for October and then to Scotland in November, after which all the entries were returned to the entrant countries in December.

PAGB would like finally to thank FIAP for the opportunity to organise the 26<sup>th</sup> FIAP Colour Print Biennial and also Riccardo for honouring us with his presence and contributing so much to the success of the day.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB  
FIAP Liaison Officer (PAGB)



Jury of the 26<sup>th</sup> Colour Print Biennial. Left to Right: Rod Wheelans - Herbert Gmeiner - Bob Moore



Gold Medal - *Ibbs* by Gabriel Oshaughnessy



Silver Medal - *Tea Break* by Dave Tucker



Silver Medal - *Horacio* by Gabriel Neme



FIAP World Cup



Riccardo Busi with the FIAP World Cup



From left to right: Dave Coates (FIAP Liaison Officer (PAGB) – Riccardo Busi (FIAP President - Roy Thomas (PAGB President) with World Cup



Gold Medal Presentation to Great Britain



Silver Medal Presentation to Ireland



Bronze Medal Presentation to Scotland



Individual FIAP Gold Medal to Gabriel O'Shaughnessy



Individual FIAP Silver Medal to Dave Tucker



Individual FIAP Bronze Medal to Brendon Tumilty



Individual Award Winners

Left to right: Roy Thomas (PAGB President), Ross McKelvey, Dave Tucker, Riccardo Busi (FIAP President), Gabriel O'Shaughnessy, Brendon Tumilty and Dave Coates (FIAP Liaison Officer-PAGB)





**FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE**  
**The International Federation of Photographic Art**

The Clubs' World Cup is organised annually by FIAP. This competition is open to all camera-clubs all over the world. The 10th anniversary of the FIAP Clubs' World Cup was organised in 2015.

Here are the clubs that received awards:

1. SMETHWICK PHOTOGRAPHIC SOCIETY - Great Britain
2. WIGAN 10 FOTO CLUB - Great Britain
3. ROLLS ROYCE PHOTOGRAPHIC SOCIETY - Great Britain
4. INN FOCUS GROUP - Great Britain
5. IRIS LEDE - Belgium
6. AMERAT TEAM - Oman
7. CHORLEY PHOTOGRAPHIC SOCIETY - Great Britain
8. FOTOFERIA CLUB – Poland
9. INDIAN VISUAL ARTS FOUNDATION – India
10. LATTES PHOTO 34 – France
10. SILLE SANAT SARAYI – Turkey

197 clubs from all over the world participated in this competition. Each club with 20 images, two photos from each author. The judging took place in Versailles, France and the award ceremony in Athens, Greece.

The Jury: Chris Discart, MFIAP EFIAP/g Belgium, Tapio Karjalainen, EFIAP Finland and Csaba Balasi, EFIAP/g Romania. The total list of results and pictures you can see on <http://www.fiap.net/worldcup>

Individual gold medal  
**Mohammed Al Balushi**  
Amerat Team - Oman  
«Face from Oman»

Individual silver medal  
**Morgan O-Niell**  
Cork Camera Club - Ireland  
«Kim»

Individual silver medal  
**Seref Akcay**  
Yakin Plan - Turkey  
«Berire»

Individual bronze medal  
**Joan Blease**  
Wigan 10 Foto Club – Great Britain  
«Jess»

Individual bronze medal  
**Adrian Lines**  
Chorley Photographic Society – Great Britain  
«Relic»

Individual bronze medal  
**Peter Siviter**  
Smethwick Photographic Society – Great Britain  
«Argentine Tango»



Adrian Lines



Joan Blease



Mohammed Al Balushi



Morgan O-Niell



Peter Siviter



Seref Akcay

---

## Federasi Perkumpulan Senifoto Indonesia (FPSI)

### 28th FIAP Projected Images Biennial 2015 Bandung – Indonesia



In the last decade, Indonesia, represented by Federasi Perkumpulan Senifoto Indonesia (FPSI) has been entrusted to be the host for international photography competition FIAP Biennial – Projected Images twice (in 2009 and 2015). This international photography event is held by Federation Internationale De L'Art Photographique (FIAP), the biggest photography organization in the world based in Luxembourg.

This biennial competition has been held in a number of countries since 60 years prior. The judging of 28th FIAP Projected Images Biennial 2015 was held on 26th June 2015, at Hotel California, Jl. Wastukencana no. 48, Bandung. Hundreds of photographs from 28 countries (Asia Pacific, Europe, America, and Middle East) were judged by three international judges: David Tay Poey Cher, MFIAP HonEFIAP from Singapore, Lam Kin Cheong, EFIAP/g ESFIAP from Macao and Harto Solichin Margo, AFIAP HonEFIAP from Indonesia.

Each country was represented by twenty photographs with a theme curated by their respective country. This year, 28 participant countries are competing for an incredibly prestigious trophy – the FIAP Projected Images World Cup. This trophy will be awarded to the country with the best collection of thematic photographs, and a number of medals were reserved for best individual entries.

This year Indonesia adopted the theme "Rich Culture of Indonesia". Twenty of the best photographers representing their photography club under FPSI such as PAF (Bandung), PSS (Surabaya), HISFA (Yogyakarta), PFB (Bali), PFN (NTB), and PERFORMA (Makassar) submitted beautiful photographs that portrayed the beauty and distinctiveness of Indonesia diverse culture.

Harto Solichin Margo, AFIAP, HonEFIAP



Judging the 28th FIAP Projected Images Biennial 2015



The Judges and the organizing committee



Sandy Wijaya (Biennial Chairman), The Judges : Harto Solichin Margo (Indonesia), David Tay Poey Cher (FIAP Directory Board) and Kin Cheong Lam (Macao)



Welcoming Dinner of the 28th FIAP Projected Images Biennial 2015

28th FIAP Projected Images Biennial - Bandung - Indonesia, June 26 - 2015				
JUDGES REPORT - AUTHORS				
Awards	Author	Title	Country	Points
FIAP Gold Medal	Rahmat Takbir	The Master	Indonesia	13
FIAP Silver Medal	Cristina Garzone	Karo Village 3	Italy	12
FIAP Silver Medal	Herman Morrison	Procession of Bisoq Meniq	Indonesia	12
FIAP Bronze Medal	Marita Lundsrud Berg	Hjem til jul	Norway	11
FIAP Bronze Medal	I Ketut Raka Bujangga	Balinese Bull Race	Indonesia	11
FIAP Bronze Medal	Helmut Ming	Hirowatersplash	Austria	11
Bandung June 26, 2015				
Jury :				
David Tay Poey Cher, MFIAP, HonEFIAP		Lam Kin Cheong, EFIAP/g, ESFIAP	Harto Solichin Margo, AFIAP, HonEFIAP	
FIAP DB		Macao	Indonesia	

28th FIAP Projected Images Biennial - Bandung - Indonesia, June 26 - 2015						
POINTS BY COUNTRIES						
No.	Awards	Country	Works	Works Points	Coherence Points	Total Points
1	World Cup	Indonesia	20	171	54	225
2	Gold Medal	Italy	20	169	46	215
3	Silver Medal	Germany	20	169	45	214
4	Bronze Medal	Austria	20	166	43	209
5	Honorable Mention	Vietnam	20	154	48	202
6	Honorable Mention	Belgium	20	166	35	201
7	Honorable Mention	Oman	20	151	48	199
8	Honorable Mention	Spain	20	154	43	197
9	Honorable Mention	New Zealand	20	141	37	178
10	Honorable Mention	Singapore	20	144	34	178
11	Honorable Mention	Macedonia	20	136	42	178
12		Bosnia and Herzegovina	20	146	30	176
13		Hongkong	20	140	32	172
14		Serbia	20	139	31	170
15		Ireland	20	135	35	170
16		Cyprus	20	130	38	168
17		Bulgaria	20	142	22	164
18		Netherlands	20	126	35	161
19		Bangladesh	20	127	33	160
20		Greece	20	119	41	160
21		Iraq	20	115	38	153
22		Norway	20	113	37	150
23		Slovenia	20	127	21	148
24		Sweden	20	110	33	143
25		Denmark	20	111	28	139
26		Luxembourg	20	115	23	138
27		Chile	20	100	35	135
28		Japan	20	92	16	108



---

**Award-winning photos**



*Procession of Bisoq Meniq* by Herman Morrison, Indonesia. Silver Medal



*The Master* by Rahmat Takbir, Indonesia. Gold Medal



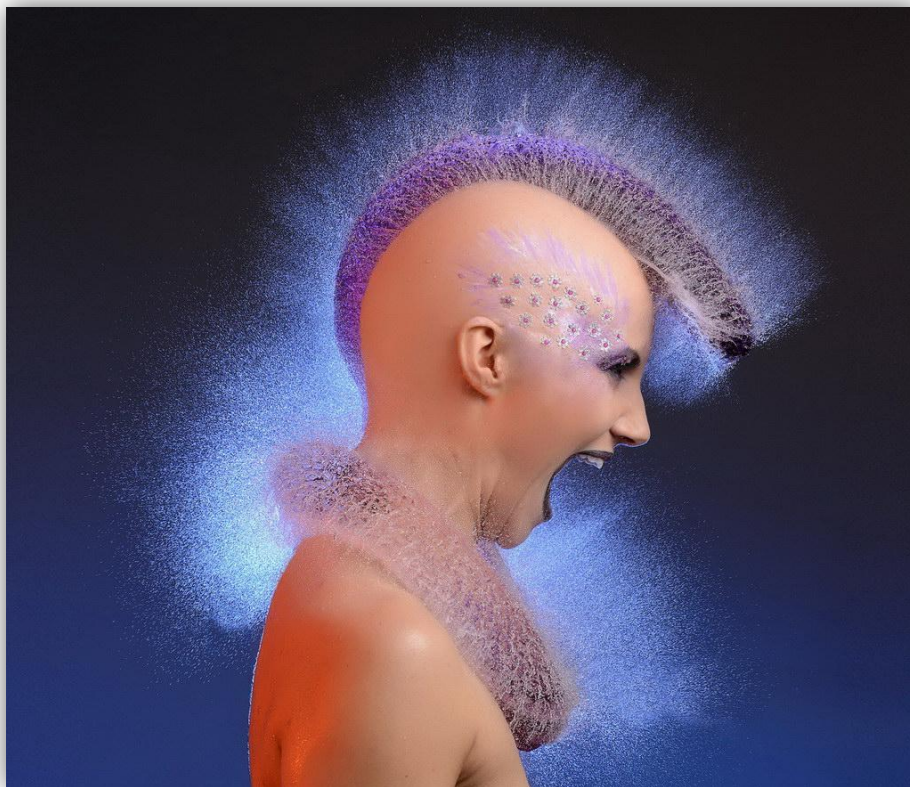
*Hjem til jul* by Marita Lundsrud Berg, Norway. Bronze Medal



*Karo Village 3* by Cristina Garzone, Italy. Silver Medal



*Balinese Bull Race I* by Ketut Raka Bujangga, Indonesia. Bronze Medal



*Hirowatersplash* by Helmut Ming, Austria. Bronze Medal

## 1<sup>st</sup> International Exhibition for Female Photographers (Holders of FIAP Distinctions)



دعوة  
Invitation



1<sup>st</sup> International Exhibition  
for Female Photographers  
(Holders of FIAP Distinctions)

المعرض الدولي  
الأول للمصورات  
(الحاصلات على أوسمة الفياپ)

تحت رعاية  
معالي الدكتورة / مديحة بنت أحمد الشيبانية الموقرة  
وزيرة التربية والتعليم  
بمسرة جمعية التصوير الضوئي (مركز السلطان قابوس العالي للثقافة والعلم)  
دعوتكم لحضور حفل إفتتاح

### المعرض الدولي الأول للمصورات

الحاصلات على أوسمة الاتحاد الدولي  
لغير التصوير الضوئي - الفياپ

وذلك يوم الاثنين 19 أكتوبر 2015 في تمام الساعة السابعة والنصف مساءً  
بمقر جمعية التصوير الضوئي - الموالخ

ويستمر المعرض لغاية (9 نوفمبر 2015)

Under the Patronage of  
**H.E Dr / Madiha Ahmed AL Shaibani**  
Minister of Education

The Photographic Society (Sultan Qaboos Higher Centre for Culture & Science)  
cordially invites you to attend the opening ceremony of

**1<sup>st</sup> International Exhibition for Female Photographers**  
Holders of FIAP (International Federation  
of Photographic Art) Distinctions

On Monday 19<sup>th</sup> of October 2015 at 7:30 pm  
At the Photographic Society - Al Mawaleh

The Exhibition Continues Until (9 November 2015)



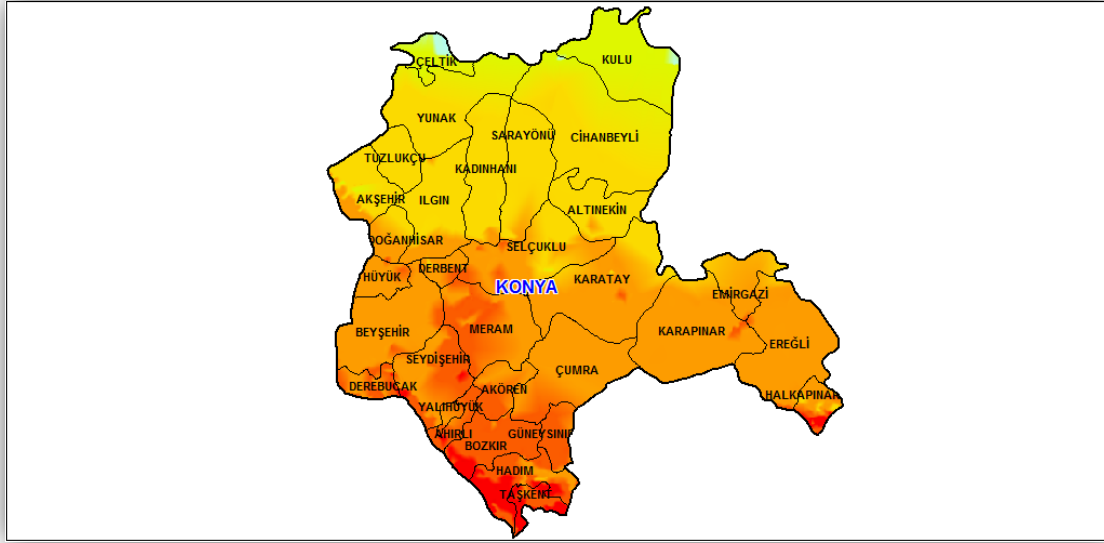




---

## Sille Sanat Sarayı ILFIAP Club, Konya, Turkey

2015



### "2nd ILFIAP Club Members Exhibition"

### "9th International Competition of Konya Culture and Tourism Directorate"

(award ceremony)

After last year's great success of the first exhibition with works by ILFIAP Club-members, this year, Sille Sanat Sarayı (Sille Art Gallery) FIAP permanent Gallery in Konya / Turkey, organized the second exhibition again in Konya at Mevlâna Culture Center during the memorial ceremony of Rûmi between 7 - 17th December 2015. More than 100.000 people visited this exhibition in 10 days!

Among the many dignitaries who attended the opening ceremony was the Governor of Konya, Vice Governor of Konya, Big Major of Konya Municipality, Director of Konya Culture & Tourism Department, Director of Police Department, President (rector) of Karaman University.

We hope to have more ILFIAP Clubs participating in 2016.

Reha Bilir, SSS/R, AFIAP, ESFIAP, AOB, Hon. FBSPA, Hon. SUPC  
President













---

## Photo Meeting in Cuba 2015











## Cyprus' distinction in Cuba

The 3<sup>rd</sup> Photo Meeting of the International Federation of Photographic Art (FIAP) took place in Cuba between 24 July 2015 and 2 August 2015. This meeting was attended by many photographers from all over the world. Cyprus had the highest attendance rate, as it was represented by 34 photographers, all of them members of the Cyprus Photographic Society.

The Photo Meeting organising committee planned a 9-day tour for all participants to enjoy and photograph the unique characteristics of this exotic and socio-politically special island.

Cyprus Photographers returned home with thousands of photographs and presented a group photo exhibition in Nicosia, last December.

However, what made Cyprus stand out in this Photo Meeting was not only the attendance rate, but also the Cyprus participants' artistic glimpse. During the competition 'Graphic Memory of Cuba', that was open to all participants of this Photo Meeting, the Cypriot photographer Nassim Eloud EFIAP won first price. A distinction that honors Nassim and the Cyprus Photographic Society!





Nassim Eloud, EFIAP, receiving from Joan Burgues Martisella, FIAP's Vice-Chairman, the first prize in the competition 'Graphic Memory of Cuba'





## Photo Exhibition – Cuba 2015

Nicosia: 16 – 18 December 2015

Organised by the Cyprus Photographic Society



**ΦΩΤΟΓΡΑΦΙΚΗ ΕΤΑΙΡΕΙΑ ΚΥΠΡΟΥ**  
CYPRUS PHOTOGRAPHIC SOCIETY

**ΠΡΕΣΒΕΙΑ ΤΗΣ ΔΗΜΟΚΡΑΤΙΑΣ ΤΗΣ ΚΟΥΒΑΣ**  
EMBASSY OF THE REPUBLIC OF CUBA

**ΠΡΟΣΚΛΗΣΗ** INVITATION  
Προσκαλείσθε στα εγκαίνια της Φωτογραφικής Έκθεσης You are kindly invited to the opening of the Photographic Exhibition

**ΚΟΥΒΑ 2015** CUBA 2015  
την Τετάρτη 16 Δεκεμβρίου 2015 on Wednesday 16 of December 2015  
στις 19:00 at 19:00

Εγκαίνια από τον Εξοχότατο Πρέσβη της Δημοκρατίας της Κούβας Opening by HE the Ambassador of the Republic of Cuba  
Mr Aramis Fuente Mr Aramis Fuente

**Συμμετέχουν:**  
Άγγελος Τουμάζος, Ανδριάνα Μαλεκίδου, Ανθούλα Αλεξάνδρου, Ανθούλα Σιασιά, Αντρέι Παραβονέλιφ, Αντρέι Ευριπίδου, Αντώνης Κολιός, Αυγή Πίττα, Γεωργία Πολυδούρου, Γεώργιος Σιασιάς, Γιάννης Ερισσοκρίτου, Έλενα Γεωργίου, Κατερίνα Δαμιανού, Κατερίνα Λαζάρου, Κατα Διμητριάδη, Κωνσταντίνος Χαράλαμπος, Μαρία Ευαγγελίδου, Μαρία Πολυδούρου, Μερσέθ Θεοκλήτου, Νασάσι Ελουτ, Νίκη Γαβριηλίδου, Νίκη Κυπριανού, Σάββας Κιμιναρίδης, Σταματία Ευαγγελίδου, Στεφάνος Χαράλαμπος, Σωτήρης Γ. Παφίτης, Τσούλα Ανδρονίκου, Φρόσω Αλβάνη, Χριστόφορος Σαββίδης, Χριστίνα Μπακογιάννη.

**ΚΑΣΤΕΛΙΟΤΙΣΣΑ - ΛΕΥΚΩΣΙΑ**  
16 - 18 Δεκεμβρίου 2015, 17:00 - 21:00  
**ΚΑΣΤΕΛΙΟΤΙΣΣΑ - NICOSIA**  
16 - 18 December 2015, 17:00 - 21:00



President of CPS, Constantinos Charalambous, EFIAP and H.E. The Ambassador of the Republic of Cuba, Mr Aramis Fuente



---

## **“Dia Sotto le Stelle 2015” - 24<sup>th</sup> edition – FIAP Auspices – October 16-17**

Lido Andreella and his staff are successfully pursuing the tradition of this relevant event, near to the goal of 25 anniversary . It is a milestone in the Italian photographer’s landscape and is organized around the model of “showcase container” composed by superb photography exhibitions, impressive audiovisuals projection on wide screens, famous authors’ interview and workshops, technical stages and hand-son, free of use multiple photo shoots with different scenarios , life spectacles played by gaudy artists.

This mix of well organized shows lasts two days, from Friday night to Saturday night, in a storm of colors and no-stop flood of very enthusiastic and interested people coming from all regions .

Also this year FIAP was well represented by Riccardo Busi that on both sessions introduced to the public the role and the mission of FIAP.

The winning secret is not the single quality product (photo, AV, special guests or nice models), but rather the blend of several components that are well working together for the event success: each component leverages on a specific fan’s interest, offering a faceted product that match different scopes: see excellent photography, deepen nature, explore photographic techniques, test for free the full set of Canon EOS cameras and lens, to perform a personal reportage on several sets available, to meet famous photographers and made one-to-one communication with them. In one word, an event to arouse the public's love for photography in all its forms. And the audience feels protagonist.

The FIAP Audiovisual Service provided a special audiovisual spot that highlights of FIAP history and an impressive selection of award winning images on patronned salons with an epic soundtrack; on top of this Lorenzo De Francesco, Director of AV FIAP Audiovisual Service provided to the show a selection from AV FIAP Collection from Norway, England, Canada and Italy .

*Lorenzo De Francesco, Director of FIAP Audiovisual Service*









---

## **A message to FIAP Liaison Officers / ILFIAP & IRFIAP Clubs**

Dear Photography Friends,

As already announced in INFO 016 / 2015E, FIAP created four Services, one being the FIAP Media Relations Service, whose main objective is:

***To disseminate news to the Media in various country-members, about the principal FIAP events of major importance organised in your country with FIAP's partnership (patronage/ auspices) or organised by FIAP (Congresses, Photo-meetings, Biennales).***

***In addition, this news will also appear in due course in a new section in FIAP's Website.***

I would like to mention that very recently I had a call from the person who considers FIAP as his second family, Riccardo Busi, who sounded very concerned because, although the Media Service was established last May, only five Countries responded so far: Cyprus, Great Britain, Oman, Indonesia and Turkey.

I would, therefore, be grateful if all FLOs provided me with the relevant news and also with the names of the newspapers in their country and the name and e-mail of the Editor or the Cultural Columnist of each local newspaper.

By providing FIAP Media Service with your news you promote your own Society/Federation and also your own country!

With my best wishes,

Nicos

Nicos Karanikis, HonEFIAP  
Director of FIAP Media Service  
Email: [knicos@cytanet.com.cy](mailto:knicos@cytanet.com.cy)

FIAP NEWSLETTER